



PSSEMR SCHOOL

# Yakshagana



**TUESDAY**  
17 JUN 2025

**TIME**  
10:00 AM

**VENUE**  
SS Ganesh  
auditorium

SPIC  MACAY



# YAKSHAGANA CONCERT ORGANIZED BY PSSEMR SCHOOL IN ASSOCIATION WITH SPIC MACAY



## EVENT DETAILS

DATE: 17TH JUNE 2025

TIME: 10:00 AM TO 11:00 AM

VENUE: SS GANESH AUDITORIUM, PSSEMR SCHOOL

## INTRODUCTION

PSSEMR School, in collaboration with SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), organized a Yakshagana concert to celebrate and promote India's rich cultural heritage. This event aimed to introduce students to the unique traditional art form of Yakshagana, which combines dance, music, mime, and theater, thereby fostering an appreciation for the performing arts among students.

SPIC MACAY, a non-profit organization, has been instrumental in organizing cultural programs across the globe, impacting millions of students. Their mission aligns with PSSEMR School's goal of providing holistic education.



## LIGHTING THE LAMP CEREMONY

The program commenced with a ceremonial lighting of the lamp, symbolizing enlightenment and knowledge. This ritual was conducted by the school's Principal, coordinators, and the artists from SPIC MACAY. Their collective act of igniting the lamp set an auspicious tone for the event and underscored the shared dedication to preserving and promoting cultural heritage.



## ABOUT YAKSHAGANA

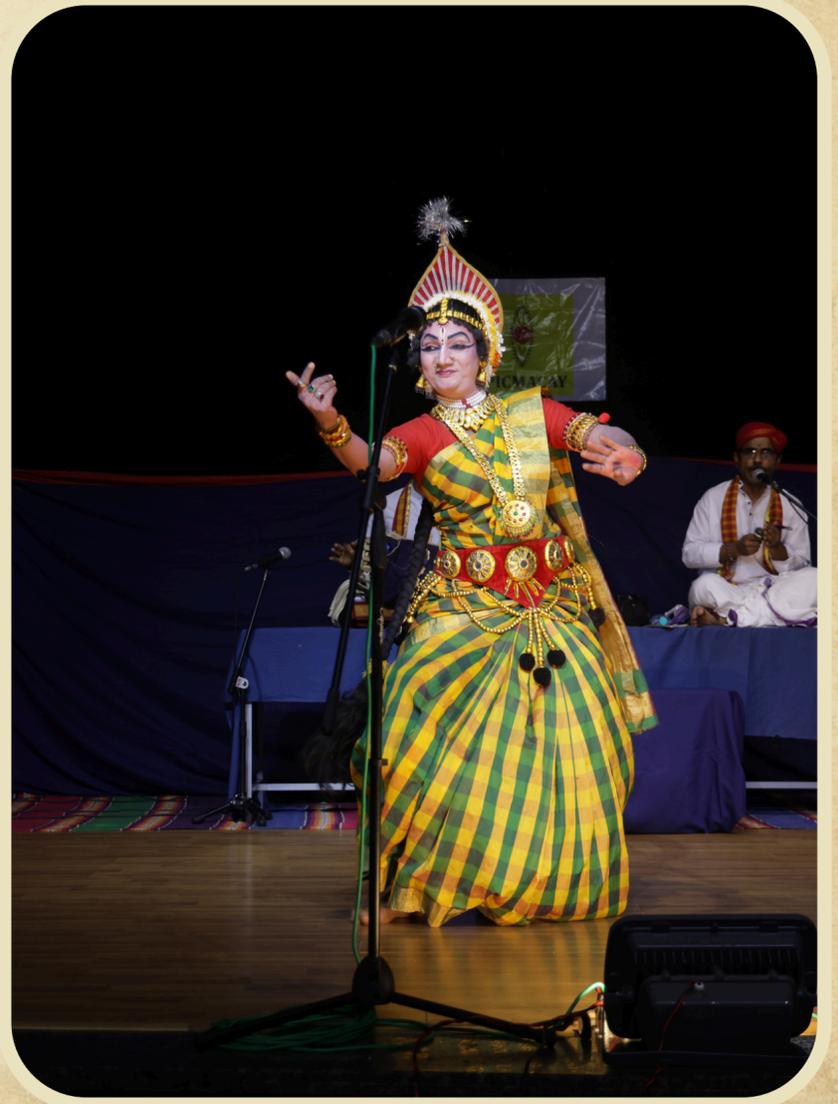
Yakshagana, literally meaning the "song of the spirits," is a theater form rooted in the coastal regions of Karnataka. Its unique blend of dance, music, and dialogue has evolved from pre-classical music traditions and the Bhakti movement. The art form, recognized for its elaborate costumes, expressive make-up, and dynamic stage performances, has two distinct styles: Badagu Tittu and Tenku Tittu.

The performance focused on a segment of the Ramayana, depicting the encounter of Surpanakha with Rama in Ashoka Vatika, as she expresses her desire to marry him.

## PERFORMANCE HIGHLIGHTS

The event featured eminent Yakshagana artists, including the main performer Keremane Shivanand Hegde, who played the role of Rama. Known for his expertise and dedication to the art, Keremane Shivanand Hegde comes from a lineage of renowned Yakshagana performers. His emotive expressions and powerful delivery captivated the audience.

The supporting team included skilled performers who contributed to the lively and authentic representation of the story. The intricate choreography, vivid costumes, and traditional music created an immersive experience for the audience.



## STUDENT PARTICIPATION AND IMPACT

Students from Grade 1 to Grade 10 attended the event with great enthusiasm. They were mesmerized by the storytelling, vibrant costumes, and the melodious music that accompanied the performance. This exposure to a classical art form left a lasting impression on the students, sparking interest in traditional Indian culture and values.

### Acknowledgment

PSSEMR School expresses sincere gratitude to SPIC MACAY for facilitating this enriching experience. Special thanks to the artists for their outstanding performance and dedication to preserving this cultural treasure. The event would not have been possible without the efforts of the school faculty and the enthusiastic participation of the students.

### CONCLUSION

The Yakshagana concert was a resounding success, achieving its goal of promoting cultural awareness and appreciation among students. It highlighted the importance of preserving and celebrating India's artistic heritage, leaving both students and faculty inspired and engaged.

We look forward to organizing more such meaningful events in the future in collaboration with SPIC MACAY

