

ACTIVITY AND CO-CURRICULAR PROGRAM POLICY

VISION

Our vision is to be a globally renowned academia fostering excellence in future – ready robust pedagogy and profound learning environment to disseminate values of academics freedom and the spirit of collaboration and innovation. To develop an ethos of entrepreneurship and build ethical future enterprise leaders who add value to society, spearhead in nation building.

MISSION

Our mission is to impart quality value based education of international standard and focus on holistic development of the students imbibing skills for solving real life problems. Along with our clean and green campus – our infrastructure offers homey stay, hygienic food. It's our priority to engage all our staff from ground level to top management as a family to ensure that all students make a smooth transition to our institution and do not feel alone.

OBJECTIVES

1. **Promotion of value education and community service** : to impart values such as resilience, determination, confidence, and creative & critical thinking, to develop good social skills and the ability to form good relationships, to promote participation in community life and fulfilment of civic and social responsibility.
2. **Instilling cultural, linguistic diversity and heritage** : to instil the importance of inclusion within society of different groups and persons with different personal characteristics, the diversity of society, cultural knowledge, various languages, India's cultural values, history and its rich heritage, yoga, Ayurveda and holistic living, to implant cross cultural dexterity.
3. **Cognitive Acceleration Program** : To encourage schema (class preparedness), cognitive conflicts (make the children face challenges and to solve problems in collaboration), social learning, meta cognition (knowing about knowing), bridging (transferability of knowledge), teacher mediation to master learning.
4. **Internationalism and Entrepreneurship**: To promote global citizenship, globalization and sustainable future, physical & psychological health, inter personal skills to enhance employability skills.
5. **Nurturing Leaders**: To instil leadership qualities, to foster the physical, intellectual, technological, social, emotional, and artistic development of the students, develop self-discipline and personal responsibility, to

promote creativity, effective communication, and critical thinking skills, to have a strong student leadership program with active involvement of students of all age groups.

6. **Multi literacy:** To develop the ability to interpret, identify, create and communicate meaning across a variety of visual, oral, musical and alphabetical forms of communication.
7. **Curriculum and learning atmosphere :** To build a curriculum leading to experiential learning and to have multiple curricula, to provide clear learning outcome, detailed instructions and assessment for all courses to ensure course mastery, student success, to offer a dynamic, interactive educational environment that engages students in the learning process, to promote inter-disciplinary learning, to review and update curriculum, instruction, and assessment in a regular cycle.
8. **Assessment practices:** To support every child's individual strength, Self-assessment, Peer assessment, learning how to give feedback.
9. **Teach less and learn more strategy:** To reduce lecturing from podium, to increase quality of education not quantity.
10. **Technology and digitalization:** To use technology to create effective modes and means of instruction and expand access to learning, to educate the students in futuristic technologies, to have robust digital infrastructure.
11. **Safe campus:** To be a residential school of international standard providing safety and security, in a healthy and hygienic atmosphere.
12. **Community partnership:** Cultivating the educational partnership among home, school, and community, nurturing a culture of collaboration, collegiality, and mutual respect
13. **Professional Development:** Implementing professional development for the staff that is essential for effective instruction and improved student learning.
14. **CORE VALUES (SPIRIT OF PSSEMRS)**
 1. **Metacognition** –
 - a) Knowing about knowing
 - b) Learn until perfection is achieved.
 2. **Growth mindset**

- a) Understand that we are continually learning
- b) Helping each other learn and succeed
- c) Healthy competition.

3. Pursuit of excellence

- a) Resilience in every action
- b) Greatest involvement to pioneer
- c) Act with responsibility and compassion

4. Uncompromising integrity

- a) Act with fairness
- b) Maintain transparency
- c) Unyielding integrity

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General Expectations –

- Exposure to a range of activities offered, so that the learners may understand their strengths and weaknesses.
- Involvement in the activity programme of PSSEMR School & PU College is compulsory for students of classes KG to 10 and PUC.
- The activity programme at the school provides the young students with:
 - The opportunity to represent one's school in various outbound competitions;
 - The opportunity to experience activities which may become a life-long interest;
 - The opportunity to learn about commitment, teamwork and generosity as part of a team or ensemble or troupe;
 - The opportunity for character development (e.g. in competitions, learn to win or lose graciously – humble in victory and gracious in defeat);
 - The opportunity to develop new friendships outside of one's group;
 - The opportunity to gain enjoyment from participation;
 - The opportunity for improved skill development in a variety of pursuits;
 - The opportunity to develop a productive work ethic;
 - The opportunity to exercise, which is vital for growing bodies;
 - The reports of activities will be sent to parents by class teachers through ERP and Website.
 - The opportunity to work with and understand the community we live in.

Important Precursors

- 1) One sports activity is mandatory – Every child must choose one sports from the list of games we offer.
- 2) Participation in Annual Day, Investiture and Valedictory is mandatory.
- 3) One club membership mandatory.
- 4) Inter house participation in at least one activity is mandatory.
- 5) One value added course is mandatory (Paid) list of value added courses are as attached in the application form. Some of them are –
 - a. AI
 - b. Big Data Analysis
 - c. Cloud computing
 - d. Digital Marketing
 - e. Machine learning
 - f. Internet of things
 - g. Programming
 - h. Robotics and Drone technology, etc.
- 6) Active participation in programmes like TED^x, MUN, Fests, SUPW, Excursions, Etc.
- 7) Participation in competitive exams like – NTSE, Olympiads, SAT, KVPY, JEE, NEET, CET etc.
- 8) Students of Grade X and PUC-II will be allowed to participate in ONE -out of school activity per term, subject to maximum two in a year. Cumulatively these two activities must not exceed more than 15 working days in a year.
- 9) MUN, Round Square Conference / Service project, Debates, Quizzes, sports meets etc. are counted as separate activities
- 10) Student willing to take part in an out of school activity needs to fill in the Activity Participation Form available with the class teacher and get it duly signed by all subject teachers. Class teachers to get the activity form approved by the principal subject to satisfactory academic progress.
- 11) In addition to the above, students will be allowed to participate in school hosted MUN, Fests, Project, sports events, TED^x, Inter house activities, Inter school activities, Annual Day, Investiture and Valedictory.
- 12) Students are not allowed to miss lessons for preparation of any activity.
- 13) Any activity falling on days of the Unit Test and Summative exams will not be permitted unless approved by the principals. If approved then the student must write the missed assessment within three days of reporting back to school failing which the student will be awarded a zero in that particular assessment.
- 14) A cumulative record of the student's participation will be kept with the class teacher for future reference.

- 15) Students of grade X CBSE and IGCSE, PUC-II will not participate in any event from November onwards up to Board Exams.
- 16) Sports, NCC, NSS, Scouts & Guides policies are mentioned separately.
- 17) Meaningful movies will be screened every Sunday.

Houses

Gandhi House

“Be Respectful, Be Responsible, Shine On”

The house is named after our Father of the nation Mahatma Gandhi. The Gandhians are better known at PSSEMR as “YELLOW HOUSE” are an energetic, determined and spirited race. Led by a belief that they are more than just “an ordinary group of students”, they truly stand out. Yellow colour signifies positivity and immense energy, they are an admirable example to the students of the school. Every Gandhian is indeed delighted to be part of a house that shines with the qualities of persistence, faith in one another and the ‘never give up’ attitude. Students of the Yellow house are usually described as impeccable, par excellent, dependable, radiant, exquisite and spectacular.



Tagore House

“Striving towards excellence with humility in our hearts”

The House is named after Noble laureate Rabindranath Tagore, who gave us the National Anthem. The students of the Blue House, referred to as Tagorians are known for their highly intellectual skills, stability and unity, symbolizing the blue colour. They are dominant in many of the co-curricular activities, be it cultural or sports. Their greatest strength is their self-reliance and willpower. Students of the Blue house possess enormous intellect. They are committed to their goals, and are all-rounders and highfliers. Though known for their intelligence, the Tagorians can summon immense courage in other fields as well, as competition needs.



Raman House

“Essential. Limitless Potential”.

The house is named after well-known scientist Sir C V Raman. Red is the symbol of bravery, selflessness and honour. Students of Red House are hardworking and committed at all times. They are inventive and self-motivated and this is the reason behind their success in various inter house competitions. The Ramanians are passionate towards their house, thereby upholding their standard always. Students of Red house are known for their unity, and face challenges as a team. They are the jacks of all trades performing to the best of their abilities in sports and cultural events.



Vinobha House



“A team above all, and above all a team”.

The house is named after a social reformer Acharya Vinobha Bhave. The colour Green is indicative of elements like Mother Nature and life. The Vinobhians are always prepared and organized to compete to their fullest potential. Students of the Green house are empathetic, affable and accountable. All the members are composed and consistent performers in academics as well as sports. They derive their confidence and valour from the famous words of Acharya Vinobha himself to put up a tough competition against the rest of the houses.

List of Inter house activities

Apple Day - III to V Boys/Girls
Inter House Wealth out of Waste Competition - Grade III to V Boys/Girls
Inter House Archery and Inter House Wrestling - IX and X Boys/Girls
House Distribution
Inter House Badminton and Inter House Breaking the Pot - IX and X Boys/Girls
Inter House Arm Wrestling, Badminton, Basketball - VI to VIII Boys/Girls
Inter House Wealth out of waste and Calligraphy writing - IX and X Boys/Girls
Inter House Cooking without fire, Essay Writing, Memory test, Spell Bee - VI to VIII Boys/Girls
Inter House Cycling and Flag Relay - IX and X Boys/Girls
Inter House Poster making on Conservation of Our Environment - III to V Boys/Girls
Inter House Kite making Competition - KG to Grade II Boys/Girls
Inter House Football and Basketball - IX and X Boys/Girls
Inter House Football and Handball - VI to VIII Boys/Girls
Inter House Candle and Diya decoration & Clay Modelling - IX and X Boys/Girls
Inter House Classroom Soft board decoration, Face Mask competition - III to V Boys/Girls
Inter House Hand painting and drawing Competition - KG to Grade II Boys/Girls
Inter House Cricket and Hockey - IX and X Boys/Girls
Inter House Ice Cream Cone Decoration Competition - III to V Boys/Girls
Inter House Calligraphy, Wealth out of waste, Clay modeling and collage - VI to VIII Boys/Girls
Inter House Chess and Carrom Competition - III to V Boys/Girls
Inter House Handball and Kabaddi- IX and X Boys/Girls
Inter House Kabaddi, Hockey and Table Tennis - VI to VIII Boys/Girls
Inter House Debate, Essay Writing, JAM (Just a Minute) Memory Test and Poster Making IX and X Boys/Girls
Inter House Ludo Competition - III to V Boys/Girls
Inter House Bhagavad Geeta Competition - III to V Boys/Girls
Inter House Pick and Speak, Spell Bee and Quiz - IX and X Boys/Girls
Green Day - KG to Grade - II
Inter House Swimming and Table Tennis - IX and X Boys/Girls
Inter House Kho-Kho and Lawn Tennis - IX and X Boys/Girls
Inter House Tug-of-war and Essay Competition - III to V Boys/Girls
Inter House Pyramids Cups, Turning the Cups and Tennis ball throw Competition - KG to Grade II Boys/Girls
Inter House Throw Ball, Volleyball and Weight lifting - IX and X Boys/Girls
Inter House Tug-of-war, Treasure hunt and Tennikoit - IX and X Boys/Girls
Inter House Dance, Singing and Skit - VI to VIII Boys/Girls
Inter House Mad Ads, Mime and Skit - IX and X Boys/Girls
Inter House Chess and Carrom Competition - III to V Boys/Girls
Inter House Poetry Recitation and Birthday Card Making Competition - KG to Grade II Boys/Girls
Inter House Singing, Dance and Fashion Show - IX and X Boys/Girls
Inter House Rakhi Making, rangoli, face painting and painting/sketching - VI to VIII Boys/Girls
Inter House Paper Presentation and Seminar - IX and X Boys/Girls
Inter House Culinary Competition - IX and X Boys/Girls
Inter House Flag Making Competition - III to V Boys/Girls

Inter House Robotics, Programming, Science Exhibits, Gaming and Circuit debugging - IX and X Boys/Girls
Inter House Collage making, face painting, Lantern making, mandala art, minute to win it - IX and X Boys/Girls
Inter House Pot painting, puppet show, Rangoli, Still Art/Spot painting, Greeting card making - IX and X Boys/Girls
Inter House Fancy Dress Competition - III to V Boys/Girls
Inter House Fancy Dress Competition - KG to II Boys/Girls
Inter House Shloka Recitation Competition - III to V Boys/Girls
Inter House Shloka Recitation Competition - KG to II Boys/Girls
Inter House Swimming Competition - III to V
Health, Hygiene and Book Manners Activity - III to V Boys/Girls
Health, Hygiene and Book Manners Activity - KG to II Boys/Girls
Inter House Hindi Poem Recitation - III to V Boys/Girls
Yellow Day
Inter House Tennis and Volleyball - VI to VIII Boys/Girls
Collecting thoughts of Gandhi Ji - III to V Boys/Girls
Inter House Balloon Bursting, Cardboard walking, Lemon and spoon, Back Running - KG to Grade II
Inter House Mehendi Competition - Grade III to V Boys/Girls
Inter House Ramayan Competition - Grade III to V Boys/Girls
Inter House Letter Writing and Hand Writing competition - III to V Boys/Girls
Inter House Balancing Mug, Balancing Book, Memory Test - KG to Grade II
Blue Day KG to Grade - II
Inter House Birthday Cap Making Competition - KG to Grade - II
Inter House Pen Stand Making, Clay Modeling, Essay Writing - III to V Boys/Girls
Inter House Puzzle, Wealth out of waste, Story telling Competition - KG to Grade - II
Inter House Preparing Eco Mat, Mental Ability Test - III to V Boys/Girls
Red Day
Inter House Sack Race, Frog Race, Hand Writing Competition - KG to Grade - II
Inter House Gifting flash cards to support staff of PSSEMRs - III to V Boys/Girls
Inter House Athletics Heats
Write a letter to your family and post - KG to Grade VIII
Inter House Athletics Heats
Inter House Abbreviation Telling Competition - III to V Boys/Girls
Naming Signals Competition - KG to Grade VIII
<i>Aryabhat Ganit Challenge – As per CBSE dates</i>
<i>Heritage India Quiz - As per CBSE dates</i>
<i>Science Exhibition - As per CBSE dates</i>

List of Inter School Activities

Inter School Volleyball and Throwball Competition - Senior Division
Inter School Kabaddi Competition - Senior Division
Inter School Kho-Kho (Junior & Senior) & Wrestling Competition (Senior)
Inter School Karate, Yoga, Shooting Competition - Senior Division
Santhe - PSSR Sales Expo Conducted by Entrepreneurship and Idea Lab
Inter School Judo, Boxing and Gymnastics Competition - Senior Division
Inter School Competition for CWSN

Bimba - PSSR Photography Fest - Inter School/College
Inter School Handball Competition - Senior Division
Inter School Cricket Competition - Senior Division
Inter school band competition (CBSE Activity)
Kriti - PSSR Litt. Fest Inter School/College
Inter School Cricket Competition - Senior Division
Avishkara - PSSR Interschool Science Fest
Sambhram - PSSR Inter School/College Fest
Inter School Robotics, Programming, Circuit Debugging, Gaming competition
Inter School Basketball Competition - Senior Division
Inter School Athletics Competition - Under 10 and Under 15
PSSR - SAT
Inter School Hockey Competition - Senior Division
Prakriti - PSSR Eco Fest - Inter School/College
Inter School Swimming competition - Senior and Junior Divisions
Inter School Football competition - Senior Division
Davangere - Model United Nations (D-MUN)
Inter School Badminton competition - Junior and Senior Divisions
Interschool Table Tennis & Chess Competition - Senior and Junior Divisions
Inter School Lawn Tennis and Archery Competition
Srushti - PSSR Film Fest - Inter School/College
Bhavishya - PSSR Career Fest
Navarasa - PSSR Theatre Fest - Inter School/College
Kalanjali - PSSR Art Fest - Inter School
Heritage Club - PSSR Heritage Fest Inter School/College
Natya Vaibhava - PSSR Dance Fest Inter School/College

List of SUPW Activities

School water use audits - Water auditing by experts (CBSE Activity) (Kariyappa & Team)
Setting up rainwater harvesting structures - School rain harvesting pits (CBSE Activity)
Project on indigenous methods of water conservation - STP or Rain water pits (CBSE Activity)
Long distance runs (half and full marathons) for a cause (CBSE Activity)
Dignity of Labour - Cleaning and Gardening with our Gardners (CBSE Activity) (Class VI & VII)
Environment Conscious Citizens as Part of Eco Clubs-(CBSE Activity) - Planting Saplings in the morning
Learning to test the quality of water and taking up water quality project in nearby community - RO water testing and explaining the report to the students (CBSE Activity)
Plantation of shade/Fuel/Oranmental/Avenue Trees - Planting flowering plant in the Garden
Swachha Vidyalaya Swachha Bharat-Campus Cleaning in the morning (CBSE Activity)
Anti Bullying or Anti Ragging Committee and awareness raising - Special assembly (CBSE Activity)
Blood donation camp
Visiting municipal water treatment and supply plants and monitoring water quality at school/home - Visit DVG water treatment plant (CBSE Activity) - Class VIII C
Life Skills Activities (Creative and Critical Thinking, Problem Solving and Decision Making, Effective Communication, Self Awareness and Empathy) - Essay Writing, Puzzle solving, pick and speak, self introduction during assemblies etc. (CBSE Activity)
Understanding about ground water table - Special assembly (CBSE Activity)
As volunteer for 'in school activities' such as organizing a school-based event based on Life Skills. - Activities on public speaking / nutrition / toiletry practices etc. (Spl Assembly) (Std. I to V Students) (CBSE Activity)
Organizing sports competition for primary school (CBSE Activity)
Organized Inter-class/ Inter-school sporting activities (basketball, volleyball,swimming, hockey, netball, squash, cricket and boxing) - (CBSE Activity)
Projects on social awareness or cross curricular themes initiated, planned and implemented by students with teacher as initiator. - Drama or skit or mime or flash mob on any social issues (CBSE Activity) & Survey of a village on various socio-economic parameters
Resources for Classroom Use and School Use - Smart Class and crafts for teaching aids and notice board updation by students - Prep Time Activity (CBSE Activity)
Holding an Art Exhibition for fund raising- All paintings to be auctioned at assembly hall (CBSE Activity)
Planning, organizing and delivering a League tournament (Basketball, Cricket,Football) (CBSE Activity)
Taking up water conservation activities in nearby communities - Visiting nearest village to demonstrate a working model on roof rain water harvesting (CBSE Activity) Class - VIII
Volunteer work with stray animals and organizations connected with the same cause - Visit the nearby veterinary hospital - Evening Class X - A Section Studetns (CBSE Activity) -
Rain Day - Catch the Rain
'Buddies' or 'Peer Mentors' for Adolescence Education, School Health Program, Life Skills Program etc. - Special Assembly with activities involving prefects (CBSE Activity)
Awareness about Sexual Abuse - Resourse Person CBSE/CAIE
Empathy-Visit Veereshwara Ashrama, Bada Cross (CBSE Activity) - Class IV Students

Projects on understanding water pollution - Activities with models - Special Assembly (CBSE Activity)
<i>Aryabhat Ganit Challenge – As per CBSE dates</i>
School gardening project - School Flower Garden (CBSE Activity)
Participation in Adult-Literacy Programmes- Invite people from Tholahunse and Teach (CBSE Activity)
Adopting an old age home for interactive activities - Visit oldage home - Harihar (CBSE Activity)
As volunteer for charities ‘outside of school’ such as orphanages, old-age homes - Oldage home - Harihar (CBSE Activity)
Activity on Organic Farming and Activity on Soil Nutrient Enrichment
Vocal for Local - Awareness programme
Organising and volunteering for various ‘in-school activities’ and Language Club, Theatre and Dramatics Club, Social Science Club, Dance club, Science Club, Science - club activities (CBSE Activity)
Fairs, Heritage Club, Nature Clubs. - Eco club activities (CBSE Activity)
Running school cafe with focus on nutrition - School Café sales activities during PTM-II (CBSE Activity)
Eachone - Reachone - Teachone
World First Aid Day/First Aid: Awareness raising and demonstration - Our students performing first aid during "First aid demonstation in the morning Assembly) (CBSE Activity)
Being safe and responsible : First Aid/Health Club : disaster prevention and mitigation - First Aid and Fire Safety Training (Bapuji Hospital/Fire Station)
Reduce Re-cycle Reuse and respect (Most important 4Rs) - Special assembly with a small exhibition
Project - Veer Gatha
Helping school authorities in oragnizing (a) picnics, tours, excursions, functions (b) exhibitions. - Sambhram and Exhibition (CBSE Activity)
Organizing Fund Raising musical extravaganza for school - Sambhram-Guest Singer (Sponsorship)
Collaborating as part of Photography Club and create Exhibitions across the city with a social message. - Exhibition of photographies of some social event or any other social initiatives at Bimba (CBSE Activity)
Expression series – Rangamancha club Activity – Take pics of expressions (CBSE Activity)
World River's Day - Campaign to keep rivers clean
<i>CBSE Inter School sports and Games – As per Clusters game calendar</i>
<i>Fit India School Week - As per CBSE dates</i>
<i>Project - CBSE CVC Essay - (Tentively)</i>
World Habit Day - Speech and Essay Activities
Participating in the community health programme through door-to-door contact programmes - Awarness about dengue using placards (CBSE Activity)
Researching on Yoga, Running/Jogging, Dance, Trekking/ Hiking/Biking/Cycling, Camping, Military training as part of planned projects - Morning activities and NCC and Trecking and Scout and Guides (CBSE Activity)

Studying the nutrition and health status of people in a peer group/ village/city slum/ tribal area/ neighbourhood - a project report by a group of students - (Photo Mandatory - CBSE Activity)
Awareness campaign for saving one liter water a day by each student of the school, its daily monitoring and reporting - Activity - compile statistics on water usage and propose ways to reduce consumption (CBSE Activity) - Project for Class VI A Students
Home water use audits - Activity - audit report at home by experts to be submitted - (CBSE Activity) - Project for Class VII - A Students
Project on metering use of water saving devices/taps and ensuring no leakages in plumbing, pipes, etc. - Build model of artificial lakes to preserve rain water (CBSE Activity) - Project for Class VIII-A
Project on awareness and planting drought prone/ native plants/trees - Activity with submission of reports (CBSE Activity) Project for Class X - B
Project on Recycling of water - example from RO plants, etc. Working model of STP (CBSE Activity) - Project for Class X-C
Setting up Drip irrigation structures for school gardens, etc.- Arecanut Tree plantation with irrigation (CBSE Activity) - Project for Class X- D on arrival from vacation-materials to be brought by students
Ek Bhart shrest Bharat – (CBSE Activity)
Enrichment Activities of different Ministries can be taken up in project mode(Swachhta Abhiyan, Ek Bharat Shrestha Bharat (upto Oct 2018), Paryatan Parv etc) Beti padhao Beti bachao - (CBSE Activity)
Online volunteering for counseling peers for raising awareness regarding career pathways. - (CBSE Activity) - Part of Bhavishya
Inviting professionals from industry to develop career pathways (App on mobile) - Invite experts for career counselling (CBSE Activity)
<i>Science Exhibition - As per CBSE dates</i>
Care for Homeless Children - Visit Orphanage -(S S Layout/Boosnur School) (CBSE - Activity) - Project for Day Scholar Children along with Day scholar teachers
Adopting an orphanage for conducting joyful activities - Visiting an orphanage, conduct dance event (CBSE Activity) - Project for Day Scholar Children along with Day scholar teachers
Planning and holding a friendly cricket match between alumni and the current grade IX and X - During alumni meet (CBSE Activity or Match between PUC and CBSE)
Organizing sports meet for CWSN (Children with Special Needs)-Inter School activity (Sports for specially abled children) (CBSE Activity)
Constitution Day - Anti fake news and disinformation campaign Fundamental Rights, Consumers Right, IPC
Acquaintance with common fertilizers and pesticides and their application with appropriate equipment - a workshop at TKVK-placard or banner (CBSE Activity) - Class V Students
Acquaintance with Common Pests and Diseases of Plants and Use of Simple Chemicals and Plant Protection Equipment-a workshop at TKVK-placard (CBSE Activity) - Class IX-D Students
Participating or volunteering in Youth Parliament or mock UN Sessions - MUN training and participation (CBSE Activity)
<i>Observing Vigilance Awareness week - Last Week of Dec 2023</i>
Preparation of Family Budget and Maintenance of Daily Household Accounts - Activitiy or Assignment (CBSE Activity)

Youth Day - Campaign on Skill Development
<i>Heritage India Quiz - As per CBSE dates</i>
National Women Day - Assembly on women empowerment
Matribhasha diwas (CBSE Activity)
World Water Day
Adobe Creativity Challenge for Students of Class VI to X (CBSE Activity)
Donation to NGO's - CBSE/CAIE/PUC and Donation of Books and Cloths
Collecting and distributing used and unused books and clothes to the underprivileged - End of the year activity (CBSE Activity)
<i>On Sunday – TED Talk (Achievers)</i>
<i>On Sundays - Toast Masters</i>

List of Assemblies, Festivals and Special Assemblies

Global Day of Parents
World Milk Day
World Reef Day
World Bicycle Day
World Environment Day
World Food Safety Day
World Brain Tumour Day
World Oceans Day
Operation Blue Star
World Day Against Child Labour
Global Wellness Day
World Wide Knit in Public Day
Maharana Pratap Jayanthi
International Albinism Awareness Day
World Blood Donor Day
World Wind Day
World Elder Abuse Awareness Day
World Sea Turtle Day
International Day of family remittances
Dr. Shamanur Shivshankarappa's Birthday
World Croc Day
World Day to Combat Desertification and Drought
National Eat Your Vegetables Day
Autistic Pride Day
Sustainable Gastronomy Day
World Sickle Cell Awareness Day
World Father's Day
World Refugee Day
Go Skateboarding Day
International Day of Yoga
International Surfing Day
World Giraffe Day

World Humanist Day
World Music Day
International Day of the celebration of Solstice
World Camel Day
World Rainforest Day
International Olympic Day
International Widow's Day
United Nation Public Service Day
World Vitiligo Day
Day of the Seafarer
International Day against Drug Abuse and Illicit Trafficking
International Day in Support of Victims of Torture
World Refrigeration Day
United Nation International Day in Support of Victims of Torture
Investiture Ceremony - Nethrutva - CBSE/CAIE/PUC
Micro, Small and Medium Size Enterprises Day
Kempegowda Jayanthi
International PTSD Awareness Day
P V Narasimha Rao Birthday
International Day of the Tropics
Camera Day
International Asteroid Day
International Day of Parliamentarism
National Doctor's Day
Palkhi Festival: A Unique Maharashtra Festival
Vanamahotsav (Forest Day) - 1 to 7
PSSR Founder's Day
International Plastic bag free day
Shishunala Sharif -Punyatithi - Indian social reformer, philosopher and poet - Kabir of Karnataka.
Fresher's Day - Welkom Fiesta - CBSE/CAIE/PUC
Ethnic Day - Susamskriti - CBSE/CAIE/PUC
Vanamahotsava (1 to 7 th of July)
Mahasamadhi - Punyatithi of Swami Vivekananda
Dree Festival: An Agricultural Festival -Arunachal Pradesh,Ziro
Guru Govind Singh Jayanthi
World Chocolate Day
Dalai Lama
International Mango Festival
World Population day
International Simplicity Day
Puri Jagannath Rathyathra
French national Day
International Non Binary People's Day
Shark awareness day
World Chimpanzee's day
World Orca (Killer whale) day

World youth Skills day
World Snake day
World Emoji Day
World day for international Justice
Nelson Mandela's International Day
National Icecream Day
International Chess Day
World Jump Day
Bakrid
Pi Approximation Day
International Boxing day
Guru Poornima (Vyasa Poornima)
Kargil Vijay Diwas
International Day for the conservation of mangroov ecosystem
Goswamy Tulsi das Jayanthi
World Hepatitis Day
World nature conservation day
Smt Parvathamma Punya Dina
National football day
International Day against trafficking in persons
International Day of friendship
system administrator appreciation day
World Ranger day
Uncommon Instruments Awareness Day - Musical instruments
World Breast feeding week
Friendship day
world's scout scarf day
World lung cancer day
National Coloring Book Day
Bonalu Festival -Telangana-Maha Kalli
International clouded leopard Day
Hiroshima Day
World Cat Day
International Infinity day
Quit India Day
International day of the world's indigenous people
Nagasaki day
Co working Day
Book Lover's Day
World Lion day
International Bio Diesel Day
Atlantique incident
International Youth Day
World elephant Day
World Caligraphy Day
National Librarian's Day - Dr. S R Ranganathan's Birth Anniversary

Vinyl Record Day - Recording Engineers Celebration
International Left handers day
Nagara Panchami
International Wolf Day
National Organ donation Day
Tulsi das Birthday
World Lizard day
Indian Independence Day
International Homeless animals day
World Honey Bee day
World Geo-caching day
Shri Aurobindo Birth anniversary - Poet
Parsi New year (Navroz)
Manjeet Chhillar- Kabaddi -Birthday
World Photography Day
World Humanitarian Day
International Orangutan Day
International Bow day
Muharram
Varamahalakshmi Vrata
World Mosquito day
Thiru Onam
World Senior citizens day
International Day of remembrance and tribute to the victims of terrorism
Raksha Bandhan
World Sanskrit Day
International day for commemorating the victims of acts of violence based on religious belief
International Day for the remembrance of the slave trade and its abolition
Women's equality day
World Dog's Day
Mother Theresa Birthday
Radio commercials day
International Day against nuclear test
National Sports Day (Major Dhyanchand Jayanthi)
Dhyan Chand- Hockey - Birthday
National sports day
Krishna Janmashtami
Small Industry Day
International day of the victims of the enforced disappearance
International Whale Shark day
International overdose awareness day
International day for the people of african dissent
World Letter Writing Day
Indian Nutrition Week
Western Classical Music Month
Coconut Day

Sadguru Jaggi Vasudev Birthday
Global Talent Acquisition day
International Vulture Awareness day
Newspaper Carrier Day
Teacher's day (Sarvepalli Radhakrishnan's Birthday)
International Day of Charity
World Beard Day
International Turkey Vulture Day
Fight Procrastination day
Read A Book Day
International Day of clean air for blue skies
International Literacy Day
World Physical Therapy Day
St Mary's Feast
International Day to protect education from attack
Ganesh Chaturthi
Chairman's Birthday
World's Suicide prevention day
9/11 Black day WTC terrorist attack
Nuakhai festival Odisha
Acharya Vinobha Bhave Birthday
Chicago speech day
United Nations day for south south cooperation
Day of programmer
Shri. S S Ganesh Birthday
Roald Dahl - novelist, short-story writer, poet birthday -Birthday
Hindi Diwas
World's First Aid Day
RASHTRIY HINDI DIVAS
National Engineers Day (Sir M vishveshwaraya's Birthday)
International day of democracy
International Dot Day
World Lymphoma Awareness Day
Sir M Visvesvaraya - legendary nation builder -Birthday
Madurai Shanmukhavadiyu Subbulakshmi Birthday - Carnatic vocalist
International day for the preservation of the ozone layer
Flower's Day
International Day for the Preservation of the Ozone Layer.
Narendra Modi's Birthday
International Country music day
World Patient safety day
International equal pay day
Respect Day
International week of the deaf
International Eat an Apple Day
International Coastal Clean Up day

International Red Panda day
National Adult Education and Family Literacy Week begins
National gymnastics day
International Day of university sports
International Day of peace
World's Alzheimer's day
World Gratitude day
International day of radiant peace
world Rhino day
world Car free day
Rose day - welfare of cancer patients
International Day of sign Langauages
Equinox day
National Volleyball day
World Maritime day
World dream day
World Pharmacist's Day
Deendayal Upadhyaya Birthday - Indian politician and thinker
National Adult Education and Family Literacy Week ends
National Comic Book Day
International Day for the total elimination of nuclear weapons
International rabbit day
International Daughters day
Dr Manmohan Singh Birthday
Eshwar Chandra Vidya Sagar Birthday
World environmental health day
World River's Day
World Tourism Day
Bhagath Singh Birth Anniversary
International day for universal access to information
World Rabies day
World Heart Day
World School Milk Day
Inventor's Day
International Day of Awareness of Food loss and waste
International PODCAST Day
International Translation day
International Day of older persons
International Vegetarian Day
International Music Day
International Coffee Day
Gandhi Jayanthi
Lal Bahadur Shastri Birthday
World smile day
World statistics day
International Day of non violence

World farm animals day
World Temperence Day
World Animal Day
World Habitat Day
World Space Week
Kids Music Day
World Teacher's Day
World's Cerebral Palsy Day
Mahalaya Amavasya
World Financial Planning Day
Random Acts of poetry day
World Octopus Day
Indian Airforce day
World sight day
World Postal Day
World Migratory Bird day
World Mental Health Day
World Homeless day
World Poridge day
R K Narayan's Birthday
World Mental Health Day
International Day of Girl Child
World Biryani Day
Columbus day
Myth and Legends Day
Saraswathi Pooja
World Arthritis Day
Durgashtami
Inetrnational day for disaster risk reduction
World Calamity control day
World Standards Day
International Top Spinning (Buguri) Day
Navami , Ayudha Pooja
Madhvacharya Jayanthi
Dasara, Kulu Dasara, Jamboo sawari,
Internatiomnal Day of rural women
APJ abdul Kalam Jayanthi
Global Hand washing day
World White Cane day
World students day
World Food day
Global Dignity Day
World Spine day
World Anasthesia Day
Dictionary Day
International day for the eradication of poverty

World Singing Day
World Anesthesia Day
National Friends of Libraries Week begins
World Pediatric bone and Joint day
Eid Milad - Birthday of Prophet Mohammed
International Chef Day
International sloth bear day
World Osteoporosis Day
Maharshi Valmiki Jayanthi
Meerabai Jayanthi
National Day of Writing
International Stuttering awareness day
National Friends of Libraries Week ends
Kittur rani Chennamma Birthday
Mole (Chemistry) day
World snow leopard day
R K Lakshman's Birthday - Cartoonist, Mysore
United nations Day
World development information day
World Polio day
Disarmament week
Krishnaswamy Kasturirangan - Indian space scientist -Birthday
International Artist day
World Pasta Day
International Dwarfism awareness day
World Opera Day
International Artist Day
World occupational therapy day
Vigilance awareness week
Infantry day
International Animation day
World Stroke day
World psoriasis day
world internet day
World Balle day
Sardar Vallabh Bhai Birthday
Rashtriya ekta diwas
World Cities day
Karnataka Rajyotsava Day
State formation day of Haryana, Chattisgarh, Punjab, Andrapradesh, Madhyapradesh, Tamil Nadu, Kerala, Delhi, Lakshadweep, Puducherry, Andamon & Nicobar
All saints Day
World Vegan Day
National Family Literacy Day
Author's Day
World Ecology Day

International Day to end impunity for crime against journalists
Book Lovers Day
Naraka Chaturdashi (Deepawali)
International Day against Violence and bullying at school including cyber bullying
Lakshmi Pooja
World tsunami Awareness day
World Radiography Day
International day for preventing the exploitation of the environment in war and armed conflict
Kanakadasa Birthday
World Saxophone Day
National basketball day
C V Raman's Birthday
Infant protection day
National cancer awareness day
World Twinning day
World Freedom Day
World Adoption day
World legal services day
International week of science and peace
Young Readers Day
World Science day for peace and development
World transport day
World Choral Day
International Accounting Day
World Remembrance day /world armistice day
Pushkar mela /Rajasthan Camel fare begins
Veteran's Day
World Quality day
World Pneumonia day
World kindness Day
I Love to Write Day
Children's Day - Jawharlal Nehru Jayanthi
World Diabetes Day
International day against illicit trafficking in cultural property
Kalidasa Jayanthi
World Antibiotics awareness week
World Day for remembrance for road traffic victims
International day for tolerance
World Prematurity day
National Epilepsy Day
International Student's Day
National Journalism Day
National Book Awards
Guinness world records day
World Philosophy day
World Adult Day

Rani Lakshmbai Birthday
Gurunanak Jayanthi/Guru Poorab
Inetrnational Men's Day
World Toilet Day
Universal children's day
Transgender day of remembrance
World Televsion Day
World Hello Day
World Fisheries day
Kanakadasa Jayanthi
Horanadu deepotsava
International Day for the elimination of violence against women
National Law day /Constitution Day
World Olive tree day
Verghese Kurien:"Father of the White Revolution" in India
Buy Nothing Day
International Aura Awareness day
International Jaguar Day
International day of solidarity with the palestenian People
Day of remembrance for all victims of chemical warfare
International computer security day
World AIDS Day
International day for the abolition of slavery
National Polution control day
International day for persons with disabilities
World Wild life conservation day
International Cheetah Day
Indian Navy Day
International Day of banks
International Volunteer Day For economic and social development
World soil day
World pear day
World water day
world civil aviation day
Armed forces Flag Day
Letter Writing Day
International Anti Corruption day
International Day for commomeration and dignity of the victims of the crimes of genocide and of the prevention of this crime
Nobel prize day
International Animal Rights day
UNICEF Day
International Mountain Day
International day of neutrality
International Universal Health coverage day
World candle lighting day /world choral day

International Violin Day
Monkey Day
World energy Conservation day
Gita Jayanthi /Kuruksheetra war - (Festival dedicated to Bhagvad Gita)-Kuruksheetra -Uttar Pradesh
International Tea Day
1971 Vijay Diwas
International Migrants Day
Minority rights day in india
International Human Solidarity Day
Crossword Puzzle Day
National Short Story Day
National farmers's Day /Kisan Diwas
National Consumer rights day
Christmas Eve
Atal Bihari Vajpayee Birthday
Christmas
Boxing Day /Day of good will
International day of epidemic preparedness
New Year Celebration
International Public domain day
Global Family Day
Copyright Law Day
National Science Fiction Day
World Introvert Day
Sri Guru Gobind Singh Jayanthi
Science Fiction Day
World Brail Day
World Hypnotism Day
World Bird Day
National Maritime Day
World Day of war orphans
National Technology Day
World Typing Day
Annual Sports Day - CBSE/CAIE/PUC
Prawasi Bhartiya Diwas (NRI Day)
Universal Letter Writing Week starts
Annual Cultural Day - Mythri CBSE/CAIE/PUC
Release of School/College - Anveshan
World Hindi Day
Road safety Week
International Thank You Day
Swami Vivekananda Jayanthi
National Youth Day
Pongal , Uttarayan , Makar Sankranti, Maghbiyu Festival
Armed Forces Veterans Day
Museum Day

Indian Army Day
Wikipedia Day
International Hot and Spicy food Day
Thiruvalluvar Day
World Religion day
Krishnadevaraya Birthday
Pincode Week
Thesaurus Day
Winnie the Pooh Day
World Quark Day
Popcorn Day
Camcoders Day
International Hugging Day
Netaji Subhas Chandra Bose Jayanti (National Day of Patriotism)
International Day of Education
National Girl Child Day
National Voter's Day or Rashtriya Matdata Diwas
National Customs Duty Day
Indian Tourism Day
Library Shelfie Day
Republic Day
International Custom day
Family Literacy Day
Founded :- Indian Navy
Established:-Param Vir Chakra ,Maha Vir Chakra and Vir Chakra
International Day of Commemoration in Memory of the Victims of the Holocaust
Family Literacy Day
Global Community Engagement Day
Data Privacy Day
National Puzzle Day
Martyrs Day or Shaheed Diwas
World Leprosy Eradication Day
National Cleanliness Day
International Zebra Day
Indian Coast Guard Day
World Interfaith Week
Take Your Child to the Library Day
World Wetlands Day
Groundhog Day
World Read Aloud Day
World Cancer Day
World Cancer Day
Basant Panchmi , Saraswati Puja
No Phone Day
Vinoba Bhave Birthday
International Safer Internet Day

World Development Week
International Epilepsy Day
World Pulses Day
International Day of Women and Girls in Science
World Day of the Sick
World Radio Day
Sarojini Naidu Birthday
Global Movie Day
World Radio Day
International Book giving Day
Sushma Swaraj Birthday
World Bonobo Day
International Book Giving Day.
Library Lover's Day
World Hippo day
International Childhood Cancer Day
Random Acts of Kindness Day
World Anthropology Day
Ramkrishna Parmahansa Jayanti
Chhatrapati Shivaji Maharaj Jayanthi
World Day of Social Justice
Khajuraho Dance Festival
Valedictory Function - Utsav2K22 - CBSE/CAIE/PUC Tentatively
International Mother Language Day
World Thinking Day
World Scout Day
Maharishi Dayanand Saraswathi Jayanthi
Tell a Fairy Tale Day
World NGO day
Natioanl Protien Day
International Polar Bear day
World Sustainable Energy Day
Natioanl Science Day
International Repetitive Strain Injury Awarness Day
Zero Discriminatioan Day
Maha Shivaratree
Self-Injury Awareness Day
World Civil Defence Day
World Compliment Day
World Tennis Day
World Music Therapy Day
Employee Appreciation Day
Read an E-book Week begins
World Hearing Day
World Wildlife Day
World Wildlife Day

World Book Day
World Engineering Day for Sustainable Development
Reel Film Day
National hockey day
World Tennis day
International Women's Day
International Bagpipe Day
Middle Name Pride Day
No Smoking Day
World Plumbing Day
World Kidney Day
World Day Against Cyber Censorship
Solar Appreciation Day
World Glaucoma Day
International Day of Mathematics
International Day of Action for Rivers
Pi Day
World Consumer Rights Day
Ramakrishna Paramahansa Jayanthi
World Contact Day
Buzzards Day
National Vaccination Day
World Sleep Day
Global Recycling Day
Holi - Festival of Colors
International Read to Me Day
Taxonomist Appreciation Day
World Flour Day
International Day of Happiness
French Language Day
World Storytelling Day
World Oral Health Day
World Rights to Water Day
World Sparrow Day
World Frog Day
World Storytelling Day
Parsi New year
World Down Syndrome Day
World Poetry Day
International Day of Colour
International Day of Nowruz
International Day of Forests
World Puppetry Day
International Day for the Elimination of Racial Discrimination
World Planting Day
World Wood Day

Poetry at Work Day/ World Poetry Day
International Day of forests
World Water Day
International Day of the Seal
World Water Day
World Meteorological Day
World Bear Day
World Tuberculosis Day
International Day for the Right to the Truth concerning Human Rights Violations and for the Dignity of Victims
World kabaddi
International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade
International Day of Solidarity with Detained and Missing Staff Members
Purple Day for Epilepsy
World Theatre Day
International Medical Science Liaison Day
Earth Hour
World Piano Day
World Piano Day - Instrumental
World Bipolar Day
National Pencil Day
Doctor's Day
World Backup Day
Manatee Appreciation Day
Poetry and the Creative Mind Day
Indian Army- Founded
World Trombone players day - Instrumental
Guru tej Bahadur -9 th Sikh Guru Birthday
Ugaadi / Telgu New Year
World Austism Awareness Day
International Children's Book Day
World Aquatic Animal Day
Film Score Day
Gudi Padwa-Maharashtra
Surindar Kumar Trehan
International Day for Mine Awareness
International Pillow Fight Day
Geologists day
International Day of Conscience
National Maritime Day
International Day of Sport for Development and Peace
Mahavir Jayanthi
World table Tennis day
International Beaver Day
World health day
International Day of Reflection on the 1994 Genocide against the Tutsi in Rwanda

World Health Day
Zoo Lovers Day
National Unicorn Day
Ram Navami
Siblings day
World Homeopathy Day
International safety pin day
World Quartet day
National Safe Motherhood Day
National Pet Day
Equal pay day
International day of Human space flight
Scrabble Day
Jallianwallah Bagh Massacre Day (1919)
Mahavir Jayanti / Janma Kalyanak
Ashoka Birthday
World Chagas Disease Day
Dr. Ambedkar Birthday
Teen Literature Day
Solar New Year
Baisakhi -Vaishaki -Sikh New Year (Punjab)
Vishu-Kerala-Traditional New Year
Good Friday
World Art Day
World Bleeding Disorders Awareness Day
Rubber Eraser Day
World Voice Day
Hanuman Jayanthi
Bat Appreciation Day
World Hemophilia Day
Easter
International Day for Monuments and Sites/World Heritage Day
International day for cannabis-related protests and events
Day of Silence
World Fish Migration Day
World Creativity and Innovation Day
National Civil Service Day, Secretaries' Day
World Earth Day
International Girls in ICT Day
World Book and Copyright Day
English Language Day
International Pixel Stained Technopeasant Day
World Book and Copyright Day
Movie Theatre Day
world immunization week(WHO)
International day of Multilateralism and Diplomacy for Peace

Fashion Revolution Day
International Sculpture Day
World Day for Laboratory Animals
World Meningitis Day
Independent Bookstore Day
World Cricket day
DNA day
World Malaria Day
International Delegates Day
World Penguin Day
World Psychology Day
World Intellectual Property Day
International Chernobyl Disaster Remembrance Day
International Hyena Day
World Tapir Day
World Day for Safety and Health at Work
Day of Remembrance for all Victims of Chemical Warfare
International Dance Day
International Jazz Day
Ayushman Bharat Diwas
International Labour Day
Eid al Fitr / End of Ramadan (Umm al-Qura)
World Laughter Day
World Tuna Day
International Leopard Day
Wild Koala Day
World Press Freedom Day
Basava Jayanthi
Coal Miners Day
International Firefighters' Day
World Asthma Day
International Midwives Day
National Cartoonists Day
UN Global Road Safety Week)WHO)
World Athletics Day
World Password Day
Free Comic Book Day
Abanindranath Tagore's Birthday (Artist)
International Tuba Day - Western Instrument
World Athletics day
World Donkey Day
World Fair Trade Day
World Ovarian Cancer Day
World Red Cross Day
Time of Remembrance and Reconciliation for Those Who Lost their lives during the second world war.

International Thalassaemia Day
World Migratory Bird Day
Mother's Day
National Technology Day
International Nurses Day
Chhatrapati Sambhaji Birthday
Basaveshvara Jayanthi
Endangered Species Day
Film makers day
Armed Forces Day
International Day of Families
International Day of Light
International Day of Living Together in Peace
World Banking Day
Budha Purnima
World Telecommunication and Information Society Day
World Hypertension Day
Shankaracharya Jayanthi
Surdas Birthday
International Museum Day
Chhatrapati Sahu Birthday
World AIDS Vaccine Day
Ramanujacharya Jayanthi
Buddha Day
World Inflammatory Bowel Disease (IBD) Day
Global Accessibility Awareness Day
World Autoimmune / Autoinflammatory Arthritis Day
World Bee Day
World Metrology Day
Bike-to-Work Day
World Day for Cultural Diversity for Dialogue and Development
International Tea Day
Anti Terrorism Day
International Day for Biological Diversity
World Turtle Day
International Day to End Obstetric Fistula
World Wrestling Day
World Schizophrenia Day
Brother's Day
International Missing Children's Day
Towel Day
World Multiple Sclerosis Day
Week of Solidarity with the peoples of Non self Governing Territories.
World Otter Day
International Day of UN Peacekeepers
World No-Tobacco Day

World Parrot Day
International Flight Attendant Day

List of Career Counseling Activities

What is positive thinking?
INVITING RESOURCE PERSON:- MRS. SHILPA ADYANTHAYA (Topic :- Women Empowerment)
Why is career and career planning important?
Difference between Indian Education System and Foreign Education System.
Career in Science and Technology
Deep dive into Engineering
When and how to start profile building? And why is it so important?
What are the Competitive Exams in India and abroad?
Deep dive in to scholarships.
Making career in sports like IPL, FIFA PRO KABBADI etc.
How NCC and NSS helps in career?
Deep dive into Journalism and Mass Media Studies
Deep dive into Civil Service Exams
How to start a business? - MUN Opening Session
Career as an Air Hostess.
Career as a Pilot.
Popular career options in demand.
Other career options without a degree.
How Bhagavat Geetha helps in career decision?
How to overcome Exam phobia?
Career in Arm Forces.
INVITING RESOURCE PERSON:- CAPTAIN C.S. ANAND (Topic :- Motivational Speaker and Career Guider)
Prospects of studying abroad-in USA,UK,SINGAPORE,HONG KONG and AUSTRALIA
Bhavishya - PSSR Career Fest
Career in Music and Dance.
Career in MBBS and para medicine. - Online
Career in creativity (Art and Design) - Part of the Fest/Online
Deep dive into Psychology - Online
How to get education loan? - Online

List of Clubs

	<p>Nrityalok – Dance Club</p> <p>Dance is an expression. The art form touches everyone’s heart. We recognise the significance of this art form in channelizing student’s energy. The club is ambitious in nurturing and promoting the NaatyaShastra and its principles. The two Dance artists in the school strive towards imparting the ancient knowledge of dance as a science. They focus on all dance forms around the world to promote internationalism. The club trains children in all 8 Indian dance forms along with Bollywood, Western etc. the integration of dance into academic is a noteworthy contribution of the club. Students will be trained to demonstrate exceptional commitment towards exhibiting their inner skills, also to develop a multi-faceted physicality through training in various dance techniques.</p>
	<p>Swarasangama – Music Club</p> <p>The club aims to nurture the talents in every child and provide a conducive environment for mutual learning. We believe that each individual has something to offer and through mentorships jams, competitions and events. We strive to polish skills, share knowledge and spread musical joy. Music is the greatest gift of god, it refreshes our mind and body. It is the peace of life which refreshes each soul.</p>
	<p>Rangamancha – Theatre Club</p> <p>This performing art includes: Mad Ads, Puppet Show & Mime Show. The objectives serve the purpose of: To provide students to demonstrate and understand the theatrical basis of Art forms; to apply appropriate terminology to show aesthetic and critical awareness; seeking out new innovative methods of performing arts as well as retaining traditional practices; demonstrate proficiency in oral communication and to acquire and develop other dramaturgical skills. To enable students to develop interpersonal skills such as: confidence, social interaction, responsibility sharing, planning, decision making, teamwork and problem sharing. To learn importance of responsibility to their community. Value of time, precision and competitiveness are the major learning points apart from communication, co-ordination and teamwork.</p>
	<p>Chitrakuteera – Art Club</p> <p>The club is organized to enhance the art offerings in the classroom and give further opportunities for the child to develop his artistic skills to the fullest which aims to produce and appreciate pieces of art. To become aware of the beauty of God’s creation around us; explore and experiment on this beauty for their art work. To develop a deep and lasting enjoyment of art that carry over into adult life and exert a positive influence on Indian culture.</p>
	<p>Anvesha – Science & Technology Club</p> <p>Objectives: To inculcate scientific temper among the students by providing proper inspiration for the pursuit of scientific knowledge by broadening their scientific outlook and help discover the hidden talents in the students. To encourage individual and group activity; providing challenging opportunities to the gifted students by developing habits of exploration and creative faculties. To develop among the students the spirit of attitude of healthy competition for individual and social cause. To ensure prospects for bringing school closer to the society and accustom the society with services and aid of science in their lives.</p>

	<p>Biosphere – Eco Club</p> <p>The main objective of Biospheres is to explore the physical realm of our environment through experiments and establish evidence. To bring about awareness amongst children concerning the ecological preservation and local environmental issues and instil ‘clean and green consciousnesses among students through various inventive methods. To promote Eco-club students to take part in open-orientation programs at school and other public spaces. To preserve diversity and amalgamation of animals, plants and micro-organisms; also to promote research on ecological conservancy and other environmental aspects. To sensitize the students to minimize the usage of plastic bags, discouraging from discarding the plastic bags in public places as they choke drainage and sewers and cause water logging.</p>
	<p>Sports Club</p> <p>The club is committed to provide a healthy sporting habit among the students. It helps to instil the spirit of teamwork, synchronization among different cultural and ethnic groups. It mainly inculcates discipline and moral values in an individual.</p>
	<p>Words Worth – Literary Club</p> <p>The aim of this club is to indoctrinate adoration among the students for various languages such as Sanskrit, Kannada, Hindi and English along with heightening of the literary skills in the respective languages. The club provides a platform for: Debating, Quiz, Pick and speak and Essay Writing. To embolden students to transform into skilled orators, to display their intellectual and liberal thinking skills; and imbibe a sense of confidence.</p>
	<p>Bharat Scouts & Guides</p> <p>To create and foster a spirit of selfless service and empathy amongst the students to promote the principles of good governance and good citizenship. To create interest to actively take part in the civic, cultural, social and moral welfare of the community. These activities aim to offer a chance for students to contribute to the society, learning to have a positive attitude towards the life. Also, through these activities, we want to help the people who need help. We hope our members join these activities eagerly, as: The More We Offer, The More We Receive.</p>
	<p>NCC and NSS</p> <p>NCC and NSS have been introduced for students to develop character, discipline, Comradeship, build a secular outlook, spirit of adventure and ideals of selfless service. NCC and NSS intend to organize, train and motivate students with leadership qualities, to take part in government led community service and exposes to life in defence. Also NCC provides an environment to motivate students to take up a career in defence with NCC special entry scheme into defence forces</p>
	<p>Creativity and Design lab (Creative crew)</p> <p>The newest club to be incorporated in the illustrious list of hardworking clubs intended in nurturing various aspects of student experience. This club works in the field of cinematography, editing the audio and video. The members of the club work closely with other clubs to produce great digital content which are posted on social media.</p>



Photography Club
Photography Club: The club promotes the art of photography. The school photography team not only ensures that the events and the joyous faces of the campus residents are captured day in and day out but also trains its members in making them better through editing tools. The various posts that you see on our social media handles is because of the work behind screens by the members of this club. The Club significantly contributes to art integration in academics.



Entrepreneurship cell, Career Counseling, Ideas Lab & Commerce Club
To nurture ideas from a young age is important as the motive of the education must not be to produce job seekers but produce innovators, risk takers. We want our young minds to go out there and build businesses of the future. A small step in that direction is this club. The club holds meaningful conversations, debates, toast ideas etc. the club organizes TED talks and Toastmaster conversations to foster enterprising ideas and inspire students to create in industries in future.



Heritage club
The idea of setting up Heritage Club in our school was to provide training and resources to teachers and students in Indian heritage. It was done with the intention of creating awareness and promote active participation in heritage related activities. Every student who becomes a member of heritage club is motivated to participate in heritage conservation and to learn more about their local and natural heritage. Students are encouraged to record information about the natural and cultural heritage of their town and city and expand this knowledge to further their understanding of this country and its rich cultural heritage. Club also works in direction of linking ancient economy to its heritage and traditions of the time.

List of Inter School Festivals

1. Sambhram
2. Kalanjali – PSSR Art Fest
3. Geetanjali – PSSR Music Fest
4. Natya Vaibhava – PSSR Dance Fest
5. Kruti – PSSR Litt. Fest
6. Navarasa – PSSR Theatre Fest
7. Bimba – PSSR Photography Fest
8. Parampara – PSSR Heritage Fest
9. Aavishkar – PSSR Science Fest
10. Prakruti – PSSR Eco Fest
11. Srushti – PSSR Film Fest
12. Santhe – PSSR Sales Expo
13. PSSR-SAT
14. D-MUN (Davangere Model United Nations)
15. Welkom Fiesta – Fresher’s Day
16. Nethruthva – Investiture Ceremony
17. Mythri – PSSR Annual Cultural Day
18. Susamskruthi – Ethnic Day
19. Utsav – Valedictory Ceremony
20. Krida – PSSR Annual Sports Day
21. Bhavishya – PSSR Career Fest
22. Tanthra – PSSR Technology Fest
23. TED^x – Davangere^{*} and TED-ED

CHITRAKUTEERA CLUB – ART Club

Introduction

The students create eye-catching drawings on different themes like drawings on **Independence Day, Teacher’s Day, and Dussehra** etc. The students enjoy doing all the art activities like **drawing, colouring, origami activities, etc.** in which they showcase their creativity and talent. Art club helps them in developing their creative skills. The students use paints, oil pastels, origami sheets, fevicol and lots of other things in the drawings. The students have a great time in learning lots of new skills and techniques and they produce some wonderful art work too. The art club serves as a nice supplement for the students who can’t cope up with art in their regular periods. It also allows more opportunities and freedom to try new things with the students.

Our Vision

- To be the platform for the students to express the artist within them.

Our Mission

- To attract and inspire students towards arts.
- To provide mentoring to students for the developing and harnessing their artistic skills.

Our Objectives

- To create a platform for students to enhance their extra-curricular activities.
- Create a healthy environment about art in our Institute.
- To provide an authenticated platform for students in the field of art.
- To nurture hobbies of students in arts & to achieve higher standards in arts.
- To learn professional qualities in arts by process of group learning.

About CHITRAKUTEERA Arts Club

The club was established on 01st June 2018 and was named as Chitrakuteera – ART Club. It includes painting, sketching, literature, rangoli etc. We have organized various events at PSSEMRS and have had representation at various competitions.

Our Initiatives

- Annual exhibitions
- Chitrakuteera Annual Arts Competition.

Our Aspirations

- To host a mega event like the ‘Chitrakuteera art festival’ in upcoming academic year this will be biggest art fest in our region.
- To arrange the sessions of renewed artists for the enhancement of skills.

BENEFIT THROUGH ART IN SO MANY WAYS:

- Boosts self-confidence
- Promotes curiosity and encourages knowledge gathering
- Develops their imagination and creative thinking
- Improves their social skills, making friends and getting on with other children
- Helps them express their emotions
- Builds problem-solving skills
- Teaches them how to search for solutions
- Learns that must focus to achieve goals
- Experience the benefits of making decisions
- Develops fine motor skills and builds pre- writing skills
- Values aesthetics
- Art encourages Neural Connections
- Sees other point of views

“ART HAS THE ROLE IN EDUCATION OF HELPING CHILDREN BECOME LIKE THEMSELVES INSTEAD OF MORE LIKE EVERYONE ELSE.” – Sydney Gurewitz Clemens

Art Club Committee

Teacher in charge	
Faculty coordinator	
Level Representatives	
Discipline and Maintenance Committee	
Publicity Committee	
Welfare Committee	

Teacher in charge: To assist Faculty coordinator, collect attendance file and mark attendance.

Faculty coordinator : To lead and work with all level and committee leaders on Art Club(AC)

Student coordinator: To facilitate instructions from Teacher in charge or instructor and update when necessary

Level Representatives: To update/represent fellow art club members belonging to your level

Peer Support: Encourage and remind members to attend AC.

Discipline and Maintenance Committee:

- To be good role models for all AC members
- To maintain discipline of themselves and all AC
- To ensure that all AC members to be polite and treat each other with respect (no vulgarities, shouting, running around etc)
- Ensure no consumption of food and drinks in Art room
- Maintain cleanliness of Art Room, ensure that the art room is clean, remind all AC members to clean up, clear dustbin, close windows, switch off lights and fan before leaving

Publicity Committee: To decorate and put up notice on AC notice board

Blog: Happenings of each week, upcoming activities, news, photos, communication with members etc School Art club website: update on AC (news, photos, activities etc)

Welfare Committee: To organize bonding activities for all AC members (games, outings etc)

Celebrate all AC members birthday (work with Treasurers) Ensure that all AC members feel taken care of.

Art Club members

Punctuality: To attend AC on time

Keep yourself up to date via notice board and AC blog or facebook

Discipline: Polite, courteous, Respect: yourself, other members

Responsible: For own action, assigned task and committee role

Cleanliness: Ensure art room is clean and tidy

Awareness: To spread art appreciation

Roles & Responsibilities:

As a student of The School of PSSEMR Chitrakuteera Art Club, you are expected to:

Attend all meetings

Meetings

Regular meetings are to be conducted on a biweekly basis. Time and place will be set by the Faculty Coordinator every meeting according to the needs of Art Club. These meetings have information regarding upcoming events, opportunities for involvement in the art community, and other art experiences. Special meetings shall be called when necessary.

Conduction of a Meeting

At the beginning of every meeting, minutes shall be read. Then, any unresolved issues shall be worked out and voted on. Should any issue remain unresolved, it can either be brought up in the next meeting. By the end of the meeting, all issues should be dealt with and any tasks for members should be assigned.

Eligibility

Art Club is open to ALL majors/minors attending Chitrakuteera. The School invites all individuals who have a passion for creativity and wish to contribute to the art community of Chitrakuteera.

Committees

Should it become necessary, the Faculty Coordinator has the authority to create committees to oversee certain activities within the club.

Submittal to the Department of Student Activities

Any amendments to the constitution must be submitted to the Department of Student Activities for final approval. The Chitrakuteera Art club admits students without any regard to their race, religion, colour, sex, age, sexual orientation, or national or ethnic origin to all the rights, privileges, programs, and other activities, generally accorded or made available to student of the organization.

Art Club considers hazing to be degrading and destructive activity which is inconsistent with the standards of this student organization. The Chitrakuteera Art Club recognizes the dignity of every person and opposes all forms of hazing.

1. The **Chitrakuteera Art Club** agrees that its activities, mission statement and goals are consistent with the Benedictine Values.
2. Participate in club events and activities
3. Contribute ideas and help facilitate activities, as well as carry out original intentions.
4. All workshops and tutorials must be authorised by the Art Club Committee.
5. All working groups are expected to check that lights, heaters, hair dryers are turned off before leaving. Check all windows are closed and doors are locked.

6. Report any problems to committee and remove hazardous waste like oily rags. Turpentine is dangerous and toxic. Use safe alternatives.
7. Use the washbasin to clean brushes and keep drains clear of paint. Wipe off excess paint and put in the bin.
8. There is no insurance cover on paintings hanging in the Clubrooms so any damage is at the artists own risk.
9. Put any complaints or concerns in writing to the committee and these will be discussed at meetings.

Weekly Activities

- Recently, Chitrakuteera arts club took an initiative for art enthusiasts in our school under which students are exploring art through the process of group learning. Club is conducting activities every week for Painting and Sketching. Some of the activities that the club conduct are -
- Basic theory of colors & paintings
- Sketching, Cartooning, politoons
- Rangoli competition
- Face painting
- Shading Techniques
- Blind Art
- Texture Painting
- Worli Painting and mandala painting
- And all other Inter House and Inter School Activities.
- Vegetable carving and painting, Spray Painting, Wall Art. Murals, Graffiti, 3D Sketching and painting
- Charcoal painting
- Glass etching and painting
- Fabric painting
- Knitting
- Quelling
- Sand Art, color Sand Art bottle
- Pattern painting
- Crafts, embroidery
- Tattoo art
- Sculpting, pottery
- Cement Art and wax modeling (candle making), hand made papers, greeting cards gift boxes etc.
- Clay modeling
- Tanjore painting
- Origami
- Floral Art
- Madubani, pattachitra, kalamkari, pitora, kalighat art, tibetean painting
- Miniature Arts
- Kerala Murals
- Canvas painting
- Chalk carving and grain carving
- Shell painting, paper weight art
- Nail art
- Paper Mache
- Molding
- Food presentation Art

- Art Illusion
- Water color painting and landscape
- Wood carving and puppet making, stuffed toys, wool art
- Jewelry, bead works
- Block printing
- Fashion designing
- Patch work
- Bamboo Art and other vocation
- Fish wire Art
- Lamp designing

Art Competition Rules

The following are the rules for entering the CHITRAKUTEERA art competitions. It is important to read the rules and procedures before submitting work to us. Please follow the theme of each competition.

- Entries must follow the competition theme.
- Competition is open to all 2 and 3-dimensional artists.
- Competition is open to amateur and professional artists.
- Competition is interschool/intraschool.
- Artists 5 1/2 years old and older may apply.
- Experimental and mixed techniques are welcome.
- There is no limit to the number of images that an artist can submit.

AWARDS:

The top ten winning artists selected for the Overall Category will be selected from the different media categories. Each media category will have a first, second, third, fourth and fifth place as well as five honorable mention awards.

There will be Special Recognition awards for each media category. There will also be a Special Merit Category, which is art chosen from the various media categories.

The top winning artists for each exhibition will be promoted and circulated to over major News Outlets & Social Media Inclusion.

ARTIST BIOGRAPHY:

When submitting your entries, we ask that you provide a short bio (250 Word Limit), written in the third person. Tell us a little bit about yourself: your artistic training, your artistic inspiration, media choice, any special techniques used, any prior exhibitions... anything that you might like our patrons and visitors to know about you.

CRITERIA FOR JUDGING:

- The artwork submitted to our competitions will be judged based on the following elements of artistic expression:
 - Interpretation and the clarity of the theme to the viewer.
 - Creativity and originality of the depicted theme.
 - Quality of artistic composition and overall design based on the theme. Overall impression of the art.
 - What is the effect of the artwork in general and as a whole
 - Overall, does the artwork stand on its own as a complete and outstanding work of art.

We offer art lessons to children 5 1/2 and above. You do not need any prior art experience to be in our classes. Our curriculum includes all mediums art Acrylics, Watercolors, Pastels, Sketching, Oil painting, Charcoal, Pencils, Ink etc. Students are taught techniques and skills that help them explore the world of art and express their natural talents. Children develop advanced academic skills when they learn art.

Club Activity Timings: as per time table and between 3:00pm to 5:00pm

Entry Form:

If you like to join CHITRAKUTEERA for Art lessons please complete this form one for each student.

ART - Drawing and Painting included- ages 5 1/2 - 16

Nrityalok Dance club

You Create your destiny. Hard work, dedication, sacrifice, and taking risks create amazing opportunities to achieve greatness.

Learning, thought, creativity, and intelligence doesn't just come from the brain alone, but from the entire body. Movement combinations increase memory, order, and sequencing skills.

Creating dances also increases self-esteem which is so very important to learning. We already witness the need for children to move throughout the day.

Having experienced first-hand the positive effects that music and dance have on students' development, we feel it is important for dance to be included in all elementary (and secondary) curricula.

Dance is a holistic exercise that builds one's mind and body. Adding dance to academics is not a diversion or disturbance but can make students better in life.

MISSION:

The mission of Nrityalok (Dance club) at PSSEMR School is to establish, operate, and develop a program where every student is recognized as a unique individual with the ability, ambition, and support to learn and grow beyond what he or she thought was possible.

Students who are allowed to experience their innate interest and talent in an integrated educational system will not only learn more but will also leave school as empowered and confident human beings - better equipped to take on the challenges and responsibilities of school and working life.

The expert faculty are personally trained and specialize in teaching participants of all age groups, understanding their requirements, and ensuring that they learn different dance forms in a fun and friendly environment.

Believing that art is an expression of life, we have a separate dance room with specialized and talented professionals under whose guidance your child may deliver his best artistic expression.

Aims of Nrityalok:

- a. We aim to encourage students with singular interests and/or talents in the club by giving them supplementary enrichment material and guidance and encouragement.
- b. To engage students in the collaborative process.
- c. To strengthen students' creative skills in live performance through the study of craft and technique.
- d. To inculcate the health benefit of dance - it aligns the mind, body, and spirit. Nrityalok at PSSEMRS plays an important role in maintaining a positive environment in the school.
- e. To engage critical studies and histories of dance, theatre, and performance with rigor and curiosity.
- f. Through dance, students learn teamwork, focus, and improvisational skills.
- g. To use dance as a medium to reinforce physical activity and creative medium in every individual.
- h. Dance awakens new perceptions in children which help them learn and think in new ways.
- i. Children need to express and communicate their ideas and to be allowed to make creative decisions, even at a young age.
- j. To promote a platform to express themselves and their personality that starts reflecting positively after attending dance classes.
- k. Students who are inculcated to show particularly strong interests and capacities in a given realm must be encouraged to pursue that realm beyond the general school curriculum with performing art.

- l. The purpose of the **Nrityalok** is to learn dance styles from different cultural backgrounds.
- m. This club not only focuses on dances but also helps students to become involved to increase student engagement and school spirit.

Objectives of Nrityalok:

- a. The main responsibility of this club is to ensure smooth conduct of performances at National festivals, Nethruthva (Investiture ceremony), Utsav (Graduation Day), SAMBHRAM - Inter School and College cultural festival, team to participate in Inter-house Cultural festivals and organizing various cultural programs on the campus.
- b. To provide many opportunities for students to showcase their artistic abilities.
- c. To stimulate conscious understanding of the language of movement and to develop aesthetic knowledge and skill in movement expression.
- d. Utilizing dance in academics also helps children develop skills that are necessary for learning such as creativity, communication, critical thinking, and collaboration.
- e. To encourage students to use their imagination, collaborate with their peers to solve problems, and discover multiple solutions to challenges.
- f. To perform with their class or as a group, combining with other classes, at assemblies throughout the year enthusiastically.
- g. To boost up the morale of students and to highlight the talent of dance, creativity, and their artistic exploration.
- h. To inculcate the sense of teamwork, focus, and improvisational skills.
- i. To help them learn and think in new ways.
- j. To express and communicate their ideas and to be allowed to make creative decisions, even at a young age.
- k. To create brave and inviting spaces for students that model excellence in leadership, participation, and reflection.
- l. To engage critical studies of the histories of dance, theatre, and performance to pursue creative and scholarly research with a nuanced understanding of cultural context.
- m. To strengthen creative skills through the creative process of Making.
- n. To foster personal agency, responsibility, and actions through physical practice.
- o. To develop and nurture a multifaceted physicality through a variety of dance practices.
- p. To acknowledge and transform power dynamics in a dance space.

Roles and Responsibilities of Members:

- a. Actively participate in events and activities, and shares knowledge, expertise, ideas, and information.
- b. Respect others' contributions.
- c. Be enthusiastic and a good communicator.
- d. Boost the confidence of club mates to eradicate negative intuition.
- e. Work for consensus on decisions.
- f. Be committed to team objectives.
- g. Work as a team to bring the positive outcome of the performance.
- h. Good behavioural attitude and accept individual responsibilities.
- i. Our studios are equipped with audio and video systems that include Multimedia players and must be used under the surveillance.
- j. Maintain documents such as-**
 - Circulars sent by the club

- Brochures / Invitation cards
- Annual/individual event budget submitted
- Report on every event/ activity conducted
- Student enrolment in activities/attendance
- Photographs of the event
- Certificate/memento issued (if any)
- Copy/photos of media coverage

In addition to the General Rules, the following rules are specific to our dance studios.

- a. Shoes are not allowed on any dance floor.
- b. This floor will not support the weight of extremely heavy objects.
- c. Sharp objects or scenery that may cause marks on the floor are not allowed.
- d. The use of nails, screws, adhesives or the drilling of holes is not allowed.
- e. You may not leave scenery or props in the studios without permission from the teacher.

Rules and Regulations:

- a. Nrityalok is the main link in the field of cultural activities at PSSEMRS.
- b. Candidates are required to provide relevant information about the theme of their item/piece in a proforma available at the registration desk at the venue.
- c. No accompanist shall be allowed. Candidates should use only pre-recorded track music carried preferably on a mobile phone or a functional virus-free pen drive.
- d. Always arrive on time.
- e. Maintain a file of relevant documents regarding the events/activities conducted.
- f. All Props of the event/performance must be approved by the heads of the Institution before its use.
- g. Working as a team should be a model.
- h. For rehearsal or any other program, the students should enter the auditorium along with their in-charge teachers.
- i. Maintain discipline at the dance studio.
- j. Using mobile phones and other electronic gadgets is allowed only in need. However, always ask your dance teacher's permission before recording or photographing any portion of your dance class.
- k. Green rooms to be kept uncluttered.
- l. It is advised to maintain adequate physical distancing while using green rooms for costume changes and make-up.
- m. Artists/staff present in the green room must ensure that interaction with each other is kept to a minimum.
- n. Stay in the studio for the entirety of class—no ins-and-outs. This can be distracting to your fellow dancers.
- o. Demonstrate good spatial awareness.
- p. Be courteous and respectful towards your fellow members.
- q. Appreciate the effort of your teammates in the successful and fruitful outcome of an event/activity.
- r. Cleanliness in the dance studio, greenroom, and area of performance should be maintained.

Organization of Nrityalok:

- a. Students learn how to "work the stage" with high-energy routines to popular music from artists.
- b. Students will practice warmups, techniques, and exercises as they perform routines with friends that are simple and fun!
- c. Strategic perspective plans need to be submitted by the committee along with an estimated budget or event-based budget before the commencement of the academic year.
- d. The club works completely on inner strength, balance, and posture. Different styles of dance are also different forms of workouts.
- e. The coordinator along with the members will take the necessary steps to implement the proposed list of activities while encouraging students to join the club.
- f. The dance club helps to improve overall fitness, endurance, muscle toning, and strengthening. It involves cardiovascular/ aerobic fitness, core, and strength training, and stretches for flexibility.
- g. The club convenes the details of the events and sets an agenda for the discussion.
- h. The necessary preparations for the execution of the list are made in consultation with the Head of the Institute.
- i. Students work together in a group and this sense of team spirit encourages them.
- j. The club takes responsibility for ensuring that each member abides by the rules and regulations to be followed in the dance studio.

STEPS:

- a. Prepare a plan ready with music, costumes, and other accessories to present in an event or to perform activities.
- b. Meet as and when required to decide the programs/activities.
- c. Evaluate all the activities of the club.
- d. Prepare budgets, maintain accounts, etc.

ACTIVITIES PROMOTED:

- a. Promoting the importance of different dance forms such as classical dance, folk dance, and western dance.
- b. Educate students about important environmental issues by increasing awareness in integrated learning through dance in collaboration with other subjects such as English, Kannada, Hindi, Math, science, and SST.
- c. Motivate the students to keep themselves healthy and fit and pass the importance of physical fitness to their surroundings.
- d. This will be done through action-based activities such as awareness drives both in and around the college campus.
- e. Promoting activities urging the importance of green plants and their implications on our environment, healthy lifestyle and its effects, etc.,

- f. Field visits to important sites such as intercultural theatres that involve and represent work of art and culture and portray multiple cultural traditions in an integrated form.
- g. Organize in-school performances (e.g., skits, dances) to spread awareness to the students on environmental issues such as pollution, global warming, depletion of the ozone layer, etc.
- h. Organize awareness programs against public defecation by explaining the impact on public health and propagating personal hygiene habits like washing hands before meals to reduce the contraction of diseases.
- i. Promote the ethos of tradition and culture through relevant performances.

SIGNIFICANCE OF NRITYALOK:

- a. Dance classes promote fitness for a lifetime!
- b. It builds confidence, high self-esteem, and personal expression.
- c. It promotes Lifelong friendships and bonding.
- d. It enhances the flexibility of the body and mind.
- e. It develops discipline and focus.
- f. It arouses a sense of creativity and imagination.
- g. It will be a platform to maintain posture and poise of the body.
- h. It brings JOY to your soul and body.
- i. Through dance, children can gain a multitude of important developments; sensory and spatial awareness, coordination, concentration, and mobility.
- j. Dance engages the artistic processes of creating, performing, and critical analysis.
- k. We encourage this analysis and critical thinking in all of our lessons, asking children questions.

SWARA SANGAMA CLUB

Music is a pleasant sound which is a combination of melodies and harmony. It also refers to the art of composing pleasant sounds with the help of the various musical instruments. Music is not only what is composed of men but also which exists in nature. It is a form of meditation. While composing or listening music everyone tends to forget all their worries, sorrows and pains. It is believed that in Dwapar Yug, the Gopis would get mesmerized with the music that flowed from Lord Krishna's flute. They would surrender themselves to Him. Also, the research has proved that the plants which hear the Music grow at a faster rate in comparison to the others.

MISSION:

- Mission of SwaraSangama (Music club) at PSSEMR school is to make sure that every student gets some sort of activity other than studies.
- PSSEMR school not only focuses on academics, but also on extra-curricular activities as well. There are well dedicated teachers for music and their contribution to the school is commendable.
- School's music club provides students the freedom to express themselves via music and builds confidence.
- Auditory learning is the type where a person learns through listening. Music with diversity is the perfect setting for someone with an auditory style of learning to sharpen this skill. The constant student engagement helps them get better at this.
- The club allows students to try something new and develop confidence as they master in singing or playing an instrument
- The club certainly nurtures student's creative side. This can have an impact on their future. "Employers identify creativity as one of the top five skills important for success in the workforce"

AIMS OF SWARASANGAMA CLUB

- Swarasangama club in PSSEMR school mainly aims in enriching the campus through concerts, workshops, and other public events, and providing opportunities for traditional and contemporary musical expression by students, faculty, guest artists, and members of the community.
- To promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.
- To promote diversity among our faculty and students.
- To help students to gain knowledge and understanding of historical musical styles, compositional techniques, and performance practices of various styles.
- Facilitating the basic understanding of the use of technology in music.
- Attainment of basic knowledge of the Keyboard, Tabala, Harmonium and many more instruments.
- To engage musically talented/experienced students in club's activities.
- To maintain the progress in their musical skills throughout the academic years.
- To build the musical environment in the school.
- To encourage individual and group activities
- To bring out student's hidden talent

OBJECTIVES OF SWARASANGAMA CLUB

- Music club at **PSSEMR** school mainly aims in developing the physico-motor skills of a child.
- It also helps students to understand that music can improve the synchronization between mind and all the muscles of the body.
- To bring out the importance of peer involvement.
- Club mainly works on building co-operation and values.
- It makes the child skillful in all the Genres.
- The club brings out the healthy environment between the students and the faculty
- It improves the confidence in the student to face the society as a skillful civilian
- The music club in the school understand and interprets that Students who have early musical training will develop the areas of the brain related to language and reasoning. The left side of the brain is better developed with music, and songs can help imprint information on young minds. The skill of memorization can serve students well in education by improving concentration as well as academic grades.
- Music club helps students to understand that who practices with musical instruments can improve their hand-eye coordination. Just like playing sports, Students can develop motor skills when playing music.
- It also aims to inculcate the children with moral values in life.

ROLES AND RESPONSIBILITIES OF MEMBER

1. For the music club to run well, it is strongly advised to agree on common rules (punctuality, mutual respect, care and dedication).
2. Members of the group should keep a copy of the activity calendar and special events
3. One who is recognized as the leader of the club should Keep a file of clippings and relevant documents
4. Take care of all the queries of the fellow members
5. If Students are allotted with any responsibilities, they should accept all duties as assigned by the advisor.
6. Members should promote school spirit
7. Members of this club should always pay strict attention when classes are going on
8. Recognized leaders of the club should try to help other members to express their ideas for the benefit of all.
9. Every members should understand that participation is essential.
10. Respect other members by being on time and brining necessary instruments.
11. Members should create a positive general public awareness of the Club and it's activities.
12. Members should work as a team to achieve optimal outcomes
13. Every member of the club should encourage their classmates to participate in all the clubs activities
14. Maintain highest standards of cleanliness at all times on the school premises.
15. Members of the club should manage the rehearsals time and also the study hours correctly.

LIST OF VARIOUS RULES AND REGULATIONS

- **Swarasangama** at **PSSEMR** school mainly aims in discipline and uplifting the school's integrity.
- Students should enter the music room according to the time allotted to them.
- Students should have their own instrument which is preferred by the institution.
- If any damages are found in the instruments school will not be responsible for that
- School provides its instruments to only those who are well learnt, only during important events of the school.
- Skilled student who is showing interest in learning music or playing an instrument will be provided an opportunity to learn any TWO of the instruments among Drums, Violin, Bass guitar, other technical instruments along with the one opted by them

- Take care of drinks/bathroom needs BEFORE you enter music class. Go directly to your assigned seat.
- Treat all instruments/equipment with care at all times.
- Use all instruments and equipment ONLY as instructed. Remain ON TASK at all times. Persevere through challenging material. Use mistakes to guide your practice.
- Respect other's space and belongings. Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.
- Wait patiently for your performance. Give positive, helpful feedback to others on their performance. Line up when instructed to do so. Respect other's space in line.
- Use your instrument only at your desk. Secure your instrument if you must leave your seat. Follow all storage instructions when putting instruments away.
- Use practice time productively. Make adjustments to practice as needed. Make up missed performances in a timely way.
- Be sure you have collected all of your belongings before you exit music class and proceed to your classes walking calmly.

ORGANIZATION OF SWARA SANGAMA CLUB

1. A school should have a properly organized music club with valuable aids to teach music.
2. Club should first identify the club's objectives.
3. Club should choose a meeting location to convey any information which is easy for everyone to get together and also see to it that it can hold all the members.
4. The successful working of club depends on the persons who organize it and also on the interest and enthusiasm of students.
5. Before conducting the meetings organizers should make sure that they get permission from an administrator
6. Before conducting any meetings the organizers should have a fair idea on all the events that are to be discussed with the team
7. Organizers should be prepared for all the activities well in advance
8. Every member's ideas should be respected.
9. Teachers have to assign practice and other music-related homework and test students on their knowledge.

ACTIVITIES OF SWARA SANGAMA CLUB

- **Indian classic**
 - **Regular** – All the students will have the music classes starting from grade I to X. Vocal classes will be taught during the regular classes
 - **Optional** – Only the students who have opted for the respective instruments will be allowed. This applies only from Grade IV to X. This includes different instruments like Tabala, Harmonium, Mridangam etc....
- **Western music**
 - **Regular** - All the students will have the music classes starting from grade I to X. Vocal classes will be taught during the regular classes
 - **Optional** - Only the students who have opted for the respective instruments will be allowed. This applies only from Grade IV to X. This includes different instruments like Guitar Keyboard etc....

SIGNIFICANCE OF SWARA SANGAMA CLUB

1. Music club helps in improving academic performance, health, well-being, concentration as well as memory levels!
2. Music education is an important aspect of providing children with a well-rounded education
3. Also creates a great career option to explore.
4. It provides relaxation to mind with relief and allows to de-stress because Music is a strong therapy that helps to relax and brighten up.
5. Music club soothes the mind and rejuvenates altogether.
6. Music club activates the intellect, which in turn increases creativity hence proves that creative mind is capable of making new discoveries and breakthrough.
7. It helps to grab everyone's attraction when in a group
8. It helps to express the untold feelings through music
9. Music club also helps to improve language skills.
10. It helps in developing social skills.
11. It helps to build a powerful ability to unite people.
12. When allowed to work in harmony with other subjects and areas of study, music helps children grow in self-esteem
13. It builds essential skills and prepares for bright future.

ANVESHA CLUB

Science Club is one of the better platforms for the students to realize their scientific skills, knowledge and fulfill their quest in doing science activities.

The Science Club was started with an aim intended to invite many eminent scientists who would share their experience with the students and motivate them to get scientific knowledge.

Activities are designed primarily to introduce students to undertake interesting/exciting science and technology projects.

The club is open to all students.

The purpose of the Science Club is to promote interest, understanding, and knowledge of the scientific world among the students and local community

IMPORTANCE OF SCIENCE CLUB:

Science club will create in students the scientific thinking process, develop a scientific and rational attitude.

The Science club plays an important role to integrate better understanding of the earth's nature and diversity.

The club presents various opportunities to learn new things and the students will undergo a practical experience through the club activity with regard to various aspects of our environment with the scientific method and observations.

The club develop a positive, constructive attitude and a sense of service in the students towards our environment and inspire them to take up various career opportunities.

MISSION:

Mission of **ANVESHA CLUB** at **PSSEMR School** is to develop the creativity and encourage the habit of exploration. To widen the outlook of students and apply the knowledge in real life situations.

The Science club provides opportunities to students to express their creative abilities in the field of science. Through activities of the club, learning of Science becomes joyful. While actively participating in a club, students organize thoughts and translate these into action there by developing a zealous enthusiasm towards scientific enterprise.

AIMS & OBJECTIVES OF ANVESHA CLUB

- To provide inspiration for the pursuit of scientific knowledge in rigorous way by broadening the scientific outlook among students.
- To make the students understand the values of time and to help them in the proper utilization to their hours.
- To provide opportunities for bringing school close to the society and to acquaint the people

with the services and contribution of the science in their life.

- To develop among the student the spirit and attitude of healthy competition for the individual and social cause.
- To help the students in imbibing the habit of self-reliance, self-dependence and love for manual work
- To inculcate scientific attitude.
- To provide opportunity for the development of the constructive, explorative & inventive faculties of the students.
- To develop training in scientific method of problem solving.
- To develop student's interest and participation in the practical application of the knowledge related to different branches of science.
- To generate interest in scientific facts and events related to one's surroundings.
- To encourage individual and group activities.
- To develop the creativity and encourage the habit of exploration.
- To create interest in latest inventions and discoveries of science in various fields and to get acquainted with the life history and contributions of great scientists.

ROLES AND RESPONSIBILITIES OF MEMBER

- To publicize the activities of the club in the school and outside the school through posters and writing in the magazines, newspapers and scientific journals.
- To keep a record of all important scientific activities, achievements and programmes of the club.
- To prepare budget of the club and present the statement of the account when asked.
- To keep the proper account of the income and expenditure of the club.
- To take responsibility of the conducting the programmes and activities of the club.
- To take charges of all correspondence related with the club activities.
- To frame the programmes of the meetings and keep proper record or the proceeding of the meetings of the club.
- To invite the outside expert and guest speaker.
- To help the members in performing their duties and assignments.
- To organize the programmes and activities under the guidance of the club teachers
- To promote curiosity among the school students and inculcate scientific temper among them.
- To trigger interest among the students in Science.
- To encourage, motivate and equip the students in applications of Science and its interface with society.

LIST OF VARIOUS RULES AND REGULATIONS

- Create a positive general public awareness of the Club and its activities.
- Good behavior is expected at all club events.
- Make a strategic plan for each activity.
- Make sure of the time allotted to the activities: a summary or a debate, one day for an excursion or a field survey.
- Work as a team to achieve optimal outcomes
- Provide equal opportunity to develop leadership potential
- Promote a sense of responsibility among students by encouraging them to serve their classmates as well as the school

- Foster team spirit by enabling students to deal with the day-to-day affairs of their class
- Encourages classmates in the recycling effort
- Support school recycling programme on regular basis
- Help and run the environmental activities in the school
- For the club to run well, it is strongly advised to agree on common rules (punctuality, mutual respect, care).
- Stay attentive to what others have to say, keep the project on target;
- Insist on safety rules in the use of sensitive equipment.
- Arrange field excursion regularly for the club members
- Maintain highest standards of cleanliness at all times on the school premises.

ORGANIZATION OF ANVESHA CLUB

- A properly organized science club will be a valuable aid to teaching science and also a means of motivating the children for learning science.
- The successful working of the club depends on the persons who organize it and also on the interest and enthusiasm of students.
- Though science club is run by the students for the students, the science teacher is the pivot of all activities.
- To begin with, the science teacher can explain the importance and benefits of organizing science club and can arouse enthusiasm among students.
- The senior science teacher may be the guide.
- The principal/HOD of the school may be Patron.
- The resources of the school should be made available to the club.
- There should be regular meetings, discussions, planning; feedback etc, in this meeting the proposal and scheme concerning the organization of Science club in the school should be discussed.
- The aims and objectives of this club are to be placed before the students .
- Every member of the club should work whole heartedly in a team spirit for the smooth and effective running of the programs and activities of the club.

Activities of the Anvesha Club

- Arranging science discussions, debate, essay writing.
- Conducting workshops.
- Conducting science quiz competitions, etc.
- Arranging the science excursions and visits.
- Arranging science exhibitions, Film shows and science fairs.
- Organizing lectures, debates, seminars, symposia etc.
- Celebrating the science days.
- Publishing school science magazine.
- Preparing science albums, preparing still/working models on science topics.
- Maintaining a bulletin board for displaying science news.
- Conducting essay competition on scientific problems.
- Conducting visual programmes of scientific interest.
- Improvising and preparing hand-made apparatus.
- Preparation of soaps, ink, candle matches, toys, bleaching powder, nail polish, chalk etc.
- Mounting and preserving the specimens.

- Rendering school services in health and sanitation through managing a first aid squad.
- Helping the community by way of demonstration on health and hygiene, improvement of agriculture, eradication of superstitious belief etc.
- Celebrating birth days of eminent scientist
- Conducting Robo Fest
- Conducting Avishkara – Science fest
- Programming
- Gaming
- Model building
- Circuit debugging
- Science hacks
- Projects on Cloud computing, Artificial Intelligence, Internet of things, machine learning, augmented reality and virtual reality, software testing, networking, gamification of math syllabus.
- Partnership with Industries for internship, change in syllabus etc.
- Research projects and publish article in popular journals.
- Visiting research laboratories.
- Universities visits
- Exchange programs with other schools
- Webinars, Vlogs etc.

BIOSPHERE CLUB

"Learning by doing and learning by living" are two important factors of learning. Through the Biosphere club, students get an opportunity to learn extra in addition to the course content.

As a student of science, the club gives ample opportunity to know better about our environment, the value of nature and as human being our responsibilities and duties towards saving mother Earth. It helps to develop a scientific approach and rational thinking for the well-being of our environment.

It presents various opportunities to learn new things and one will undergo a practical experience through the club activities with regards to various aspects of our environment.

The scientific method and observations will develop a positive, constructive attitude and sense of service in the students towards our environment. It will inspire them to take up various career opportunities.

MISSION:

Mission of **BIOSPHERE CLUB** at **PSSEMR School** is to develop the creativity and encourage the habit of exploration. To widen the outlook of students, apply the knowledge in life situations.

A Biosphere club provides opportunities to students to express their creative abilities in the field of science. Biosphere Club activities improve students' comprehension and help to develop scientific hobbies.

Through activities of Club learning of Science becomes joyful.

AIMS OF BIOSPHERE CLUB

- To broaden the scientific outlook of the students.
- To develop creativity and encourage the habit of exploration.
- To develop interest in science hobbies.
- To increase the outlook of students so that they apply scientific knowledge in daily life activities.
- To keep the students in touch with the latest progress of science.
- To develop a habit of co-operative working among students.
- To develop the observation power.
- To encourage the students for participation.
- To provide for bringing forth student's hidden talents.
- To make students understand environment and environmental problems.
- To provide environmental education opportunities for students.
- Extend learning that supports their academic interests through engaging projects and presentations.
- To facilitate students' participation in decision making in areas related to environment & development.

- To bring students into direct contact with the environmental problems facing the society they live in and make them think of solutions.
- To involve students in action based programmes related to environment in their surroundings.
- Create awareness on the Covid-19 preventive measures.
- To conserve all the valuable species of plants on our earth which support mainly human beings.
- Knowledge and proper understanding are the primary steps of any action. The main objective of Eco Club is to promote, monitor and operate the Environmental activities for students under the guidance of Science teachers.

OBJECTIVES OF ECO CLUB

- Motivate the students to keep their surroundings green and clean by undertaking plantation of trees.
- Promote ethos of conservation of water by optimizing the use of water.
- Motivate students to imbibe habits and life style for minimum waste generation, source separation of waste and disposing the waste to the nearest storage point.
- To develop skills of observation, experimentation, survey, recording, analysis, reasoning needed for conserving environment through activities
- Organise seminars, debates, lectures and popular talks on environmental issues in the school to motivate the students to keep their surroundings green and clean.
- Educate students to create awareness amongst public and sanitary workers, so as to stop the indiscriminate burning of waste which causes respiratory diseases.
- Sensitize the students to minimize the use of plastic bags, not to throw them in public places as they choke drains and sewers, cause water logging and provide breeding ground for mosquitoes.
- Organize tree plantation programmes, awareness programmes such as quiz, essay, painting competitions, rallies, marches, human chains and street theatre at public places with a view to spread environmental awareness.
- Educate children about re-use of waste material & preparation of products out of waste.
- Campaign against use of loud speakers, motivate students not to use crackers and fireworks, recycling of glass and metals, use of unnecessary horns.
- Field visit to environmentally important sites including polluted and degraded sites, wildlife parks, etc.
- Action based activities like tree plantation, cleanliness drives outside the school campus.
- Grow kitchen gardens, maintain vermin-composting pits, construct water harvesting structures in school, practice paper recycling etc.
- Maintenance of places like - flower gardens both within the school campus.
- Mobilise action against environmentally unsound practices like garbage disposal in unauthorised places, unsafe disposal of hospital wastes etc.
- Any other innovative programme on environmental issues.

ROLES AND RESPONSIBILITIES OF MEMBER

1. Keeps copies of activity calendars and special events
2. Keeps a file of clippings and relevant documents.
3. Takes care of all publicity.
4. Effective Communication.
5. Accept all duties as assigned by the advisor.
6. Promote school spirit.
7. Always pay strict attention.
8. Tries to get other members to express their ideas for the benefit of all.
9. Accepts the responsibility.
10. Understand that participation is essential.
11. Respect for other members by being on time and bringing necessary equipment
12. Create a positive general public awareness of the Club and its activities.
13. Good behaviour is expected at all science club events.
14. Work as a team to achieve optimal outcomes.
15. Equal opportunity to develop their leadership potential
16. Encourages classmates in the recycling effort
17. The participants come together on their own initiative or called upon to take part, whatever their age, level of education, occupation, interests and motives.
18. For the club to run well, it is strongly advised to agree on common rules (punctuality, mutual respect, care).
19. Maintain highest standards of cleanliness at all times on the school premises.

RULES AND REGULATIONS

1. Good behaviour is expected at all science club events.
 1. All individual members will be responsible for their actions and be respectful of other members.
 2. All members will continuously work to improve their knowledge and skills to benefit themselves, their Club
 3. Members will act as representatives of club and will not engage in activities harmful to the mission or vision of club
 4. Members shall abide by the student code of conduct published by your school and/or school district.
 5. The club shall operate in accordance with current school policy.
 6. Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

STEPS followed for conducting activities

1. Prepare the action plan for carrying out activities of the club.
2. Meet as and when required to decide the program of activities
3. Evaluate all the activities of the club
4. Prepare budgets, maintain accounts, etc.
5. Take decisions regarding membership.
6. Supervise activities of all committees formed.

Suggested Activities for Biosphere Club

1. Organizing lectures, debates, seminars, symposia
2. Holding Eco club exhibition and fairs.
3. Celebrating birthdays of eminent ecologists & environmentalists.
4. Conducting visual programme of scientific interest.
5. Arranging visits to places of rich flora and fauna, rich biodiversity places, wildlife sanctuaries and zoological park.
6. Developing school garden by planting saplings like – Medicinal plants, local indigenous plant species.
7. Displaying science news.
8. Managing a first aid squad.
9. Conducting essay competition on environmental issues
10. Maintaining an Aquarium.
11. Participating in scientific hobbies-preparation of vermi-compost
12. Organizing program like nature walk and nature games.
13. Maintaining a Bulletin Board.
14. Publishing Eco club Newsletter and Magazine.
15. Conducting quiz competitions.
16. Labelling of trees in the campus.
17. Energy conservation awareness programme.
18. Earth week celebration
19. Plantation drive
20. Swach campus abhiyan
21. Waste management
22. Wealth out of waste and zero waste programme
23. Rallies against pollution, saving rivers, de-forestation etc.
24. Awarding environmentalists and ecologists in the region.
25. Auditing school's practices to suggest ecologically responsible process and implement through the committee of students from parliamentary board and the club.
26. Design campaign boards to generate awareness.
27. Start a school nursery
28. Hold competitions like – plastic bag basket, lake cleaning, bottle cap mosaic, Re-cycled bottled pots, bird houses with a bird feeder and bath, Earth day seed bombs, Used tyre planters, Hybrid plant, forest classroom, Recycled electronic mosaic, model building on renewable energy sources, idea presentation- new-age cars that work on clean energy, Blogs on clean fuel, podcast, twitter space about best practices, campaign on veganism, apiculture.
29. Campaign to support green business.
30. Build a bio gas plant and bio digester.
31. Aquaponics, campaign about precise agriculture.
32. Develop vegan delicacies
33. Produce vegan leather
34. Nutshell planting pots.
35. Decorative lamps using plastic bottle.
36. Establish a seed bank in the school.
37. Publish reports on popular journals.

BHAVISHYA

Entrepreneurship cell, Career Counseling, Ideas Lab & Commerce Club

The PSSEMR School's mission is to develop exceptional students and prepare them to serve a meritocratic India as ethical, wise and just citizens. We believe that in CAREER CLUB, students can be taught and their capacity can be developed. Students learn about entrepreneurship, profile building, woman empowerment etc., In preparing our students to enter a fast-changing, complex and ambiguous world, we take every opportunity to use experiences inside and outside the classroom and to explore the complicated business of gaining trust through authentic action, collaborating to bring about growth in social capital and influencing others. There are traditional systems in place which embody these ideals and there are targeted workshops, activities and immersive experiences that we design and give to the students as they move from the school on their journey.

PSSEMRS Career Club is the first stepping stone for the students who have the thrust and hunger to prove themselves to be the best among the thousands. It helps the students to think out of the box and evolves them to achieve sumptuous professional qualities.

Benefits:

1. To help students and graduates understand and develop the necessary skills to equip them for whatever career path they choose.
2. To provide opportunities for students and graduates to understand their competencies, aspirations and options through a variety of means, including personal discussion with professional advisers.
3. To collaborate with the academic departments, colleges and relevant organizations in activities designed to further the aims of the service.
4. To provide our services impartially, confidentially, efficiently, adhering to national codes of good practice and professional standards.

What can you gain from a Career Club?

Your participation in a Career Club offers you several advantages:

- Psychological support to better handle the challenges and struggles of managing your career.
- A structure and process to work on your job search and career management skills.
- Proven, practical strategies to achieving career goals.
- A place to practice and to give each other feedback on chosen career management skills.
- Being held responsible and accountable for action plans between meetings.
- Affirmation and encouragement on your career management journey.
- Developing tangible career skills – this is not just socializing.

Enrolment system:

The criteria and conditions for new membership are as follows:

1. Membership shall be open to any person who wishes to further the interests of the club.
2. Each person admitted to membership shall be;
 - Bound by the rules and regulation of the club.
 - Entitled to all advantages and privileges of membership.
3. If any member of the Club does such thing, which goes against the principles, rules and overall interests of the Club, then the executive committee can suspend or cancel the membership of that person.
4. If any member is punished or suspended by the authority of the school then his or her membership will be cancelled.

Clubs organ gram:

- The management of the club shall be vested in the Executive Committee elected by the members at the Annual meeting.

The meeting consists of

1. The President – 01 (Faculty)
2. The Vice-President – 02 (Faculty)
3. The General Secretary – 01 (Student Male/Female)
4. The Assistant General Secretary – 01 (Student Male/Female)
5. The Joint Secretary – 01 (Student Male/Female)
6. The Secretary of Admin – 01 (Student Male/Female)
7. The Organizing Secretary – 01 (Student Male/Female)
8. The Chief Executive of IT – 01 (Student Male/Female)
9. The Chief Executive of Human Resource – 01 (Student Male/Female)
10. The Chief Executive of Publication – 01 (Student Male/Female)
11. The Chief Executive of Finance – 01 (Student Male/Female)
 - Executive committee members will be selected from students and faculties of PSSEMRS and they will be selected considering their performance and potentiality by the previous executive committee members.
 - No person shall hold more than one position on the Executive Committee at any one time. All positions on the Executive Committee will be re-elected.
 - The Ex-GS of the previous 3 committees will remain in the advising panel in a new committee.

Career Counsellor Roles and Responsibilities:

- Provide career counselling and career development sessions for students.
- Develop career services programs that will help student in exploring and planning career options.
- Work with students on their needs for career development.
- Career counsellor conduct workshops, training, provide presentations for developing career planning capacity within the students.
- Career counsellor are trained professionals who help an individual in knowing one's strengths and weaknesses through career assessment test.

- Assists in identifying steps required for reaching important goals while exploring new career options.
- Career counsellor provides complete training required for a new career path.
- Career Counselling helps them understand the career options that they have, and how to pursue them.
- Career Counselling helps them understand their own strengths and weaknesses with regard to their present course or profession, and lets them know what career they would be suited for.
- Career Counselling gives them a platform to voice their opinion about what they would like to pursue, as well as discuss the obstacles that they may be worried about.
- Career Counselling makes the transition from one field to another a non-stressful event.
- Career Counselling helps give them the required confidence to change their domain, with the support of an experienced mentor.
- The career counsellor must also make various items available to the student in order to help them formulate good decisions with regard to their future steps relating to education or vocation. These items may include pamphlets, school applications, job applications, school catalos and other various documents. These will give the student something to peruse and may in fact help them in the decision-making process.

How Career Clubs Work Principles

Career Clubs were designed around a basic set of beliefs that serve as the bedrock for Club activities, starting with the most basic belief that we are each responsible for our own careers. The meeting modules include a brief reading of these principles at the beginning of each meeting to build and reinforce the positive values they embody. It is worth a few extra minutes at the outset of the Career Club process to describe why each of the principles is so important.

Eight Principles of Effective Career Planning

Effective Career Planning:	Comment:
1. Is my responsibility.	We owe it to ourselves and our families to make the most of our strengths. It's not our employers responsibility or the government's or a school's or anybody else job to plan our careers.
2. Is an on-going process.	Developing options, setting and reaching goals and building networks of contacts is not done well in a crisis mode.
3. Builds on strengths.	We will typically earn the most doing what we do best and we need to know what those strengths are and be able to communicate them effectively.
4. Delivers employer value.	Employers hire and pay the most for people who can help them the most; we need to be able to persuade them that we're the ones who

Effective Career Planning:	Comment:
	can provide that help
5. Is group-powered.	Groups provide the widest insight into developing and evaluating career options; they also provide a supportive setting to practice job skills – <i>no man is an island!</i>
6. Builds networks of contacts.	Most jobs are found through people we know – it only makes sense to develop a network of people who can help us.
7. Accommodates my preferences.	Career planning is not a cookie-cutter process; we need to be aware of our personal preferences in a variety of areas and find ways to accommodate them.
8. Requires flexibility and adaptability.	With changes in technology and global competition, entire industries or jobs can go away; there are no career guarantees, we need to be flexible and adaptable.

Process

Using a combination of structured group interactions and self-directed preparation, Career Clubs meeting modules walk members through key aspects of career management as represented in the Career Club Wheel



The Club can determine the order in which it takes the modules, but in general the best process is to start with defining strengths, determining where they can be put to the best use, developing the stories or aneCDotes that best illustrate those strengths and then creating and executing a plan to obtain the desired position.

The Career Club Wheel is an integrated model of the interrelated functions involved in career planning and management:

WHAT are my motivations and strengths? Career Clubs provide a series of exercises to help members:

- Define and articulate their strengths.
- Validate those strengths.
- Identify individual preferences.
- Express the unique value each member brings to an employer.

WHO will help me? Career Clubs help members:

- Benefit from the group dynamics of the Career Club process.
- Gather information on currently-known contacts.
- Identify, contact and work with mentors.
- Identify further networking opportunities.

WHERE are my opportunities? Career Clubs provide a structured way to:

- Conduct investigative interviews on prospective positions.
- Set realistic, obtainable goals.
- Evaluate opportunities in their current job settings.
- Work towards achieving ongoing growth in career opportunities.

HOW will I market myself? Career Club step members through a process of developing what might be considered marketing material and providing sales training centered on marketing the member:

- Portfolio Development – itemizing jobs and major life experiences that provide clues to and authentication of career strengths.
- Interview Preparation – straitening and practicing responding to likely questions and preparing questions to obtain the information needed to make a rational job decision.
- Email and Resume – writing persuasive emails and resumes and using efficient techniques to distribute them to key people.
- Campaign – going after specific, targeted jobs.

CAREER CLUB YEAR PLANNER

SL. NO.	MONTHS	TOPICS
01	JUNE	Why is career and career planning important ?
		Difference between Indian Education System and Foreign Education System.
02	JULY	When and how to start profile building ? and why is it so important ?
		What are the Competitive Exams in India and abroad ?
		Deep dive in to scholarships.
		INVITING RESOURCE PERSON:- MR. RAHUL MOHANADAS (Topic :- career in film industry)
03	AUGUST	How Bhagavat Geetha helps in career decision ?
		How to get education loan ?
		Making career in sports like IPL, FIFA PRO KABBADI etc..
04	SEPTEMBER	How NCC and NSS helps in career?
		Deep dive into Civil Service Exams.
		How to start a business?
		INVITING RESOURCE PERSON:- MRS. SHILPA ADYANTHAYA (Topic :- Women Empowerment)
05	OCTOBER	Career in Music and Dance.
		Career in creativity (Art and Design)
06	NOVEMBER	What is positive thinking?
		Career in Arm Forces.
07	DECEMBER	Deep dive into Journalism and Mass Media Studies.
		Deep dive into Psychology.
		Career as a CA.
08	JANUARY	Career as a ACCA.
		Career as a CS.
		Career in Science and Technology.
09	FEBRUARY	Deep dive into Engineering.
		Career in MBBS and para medicine.

		How to overcome Exam phobia?
		INVITING RESOURCE PERSON:- CAPTAIN C.S. ANAND (Topic :- Motivational Speaker and Career Guider)
10	MARCH	Career as a an Air Hostess.
		Career as a Pilot.
		Popular career options in demand.
11	APRIL	Other career options without a degree.
		Prospects of studying abroad-in USA,UK,SINGAPORE,HONG KONG and AUSTRALIA
12		Santhe – PSSR Sales Expo

Heritage Club

Motive:

'Heritage Club' hopes to create awareness and a sense of belonging among students and inculcate in young minds the essence of culture and heritage specifically that of India.

- The Heritage Club programmes are designed so as to involve students in various activities geared towards heritage awareness and education for learning a craft, museum visits and conservation at home and at school.
- It will help them understand history and society and will inculcate values of respect for diversity and tolerance.
- It is important to highlight aspects of national heritage and to bring local heritages into the purview of heritage education programmes.
- It helps the child to experience culture and heritage and bring alive things she/he reads in the history textbook.
- To enrich, conserve and to preserve our culture and heritage.

Policy/Aims:

- Glorification of the past of India-its beauty, struggle and achievements.
- Involvement of students thus putting up their footprints in the heritage.
- Broaden the view about Indian rich heritage.
- Awaken the knowledge and facts about the reality of India.
- To introduce the students to the world of heritage.
- To encourage the students in developing curiosity about Indian hidden culture and tradition.
- To value and preserve the rich heritage of our composite culture.
- To inculcate the sense of belonging among the students and feeling of heritage.
- To involve students in various activities geared towards heritage
- Awareness about rich Indian tradition and culture.
- To invoke the consciousness about importance of our culture.
- Heritage is valorised as a factor of job creation and economic growth.

The club organizes recitals and workshops by famous artists and showcases rare, precious and unparalleled pieces spanning the length and breadth of the country. Heritage Club is run with the motive of creating awareness and participation in heritage related activities among the students.

Principles:

- Realize the aspirations, interests and passions of children outside their academic spectrum and engaging them in related activities.
- It is an effort to bring like-minded students together to create awareness and sensitize others towards the cause of Heritage Conservation.
- Exhibition of the innovativeness to know and conserve the Heritage.
- Espousing the spirit of nationalism, brotherhood, tolerance and cohesive integration.

Objectives:

- To understand who and what we are.
- To value and preserve the rich heritage of our composite culture.
- Providing a base for interdisciplinary approach to education
- To take pride in the unique diversity of India's cultural identity.
- To give an exciting dimension to learning.
- To make social science and history a lively subject through active and practical learning.
- To inculcate a sense of patience, tolerance and mutual understanding in the children.
- To inculcate moral values among the students
- To rekindle in the students, the spirit of patriotism.

Significance of the Heritage Club:

- Creates awareness specifically about our rich Indian heritage and that across the world.
- Develops curiosity among the students to know more about the Indian mysteries.
- Provides creativity in the classroom.
- Provides interest in the learning subject.
- Promotes leadership qualities among the students.
- Promotes challenging opportunities among the students.
- Guides students in providing knowledge to the public by the students.

Roles and Responsibilities- Club Co-ordinator

- Form a committee of members for the heritage club.
- Providing site visits for children to museums, interpretation centres and archaeological sites.
- Conducting of social welfare works for children like cleaning up of the surrounding regions or heritage sites.
- Exhibition in schools for the students display related to heritage.
- Workshops with experts which involve hands-on learning.
- Conducting competition related to awareness on heritage.
- Observing the eligible student in social, cultural awareness through his/her activities.
- Helping/Guiding the students in playing their role in heritage awareness.
- Essay competitions on literature and talks by writers.
- Involving students in documenting local living heritage like festivals, performing arts or craftsmen and women.
- Small research projects for students that can be put up as mini-exhibitions/bulletin board displays on heritage.
- Children's programmes at heritage festivals.
- Photography competition of the students by taking them to a historical site and evaluating their creativity in photography.

Roles and Responsibilities- Students

- Reading of books related to history and preparing a scrap book/blog on any one historical sites.
- Making a research on any heritage and culture.
- Involving students in documenting local living heritage like festivals, performing arts or craftsmen and women
- Preparing a report on visit of the student to heritage site that he/she has visited and identifying uniqueness in it.
- Preparing scrap books related to our unique culture and heritage.

Roles and Responsibilities- Parent

- Visit to historical places during vacations and guiding the children in preparing a report on it.
- Sharing of experiences of matters related to heritage.
- Guiding the students in preparing blogs, researches on any culture or history.
- Creating awareness about our heritage in their children by sharing the important events or history related to certain places that the child is aware of.

Procedures of Club Set Up:

- Form committees based on the categories in the Club.
- Prepare the action plan for undertaking activities related to the Club.
- Conduct regular meetings to discuss on the workings and improvements pertaining to the Club.
- Prepare a budget for the activities of the Club.
- Take measures and steps for the improvement of the Club.
- Coordinate the activities related to the various divisions of the Heritage Club.
- Take necessary decision related to the Club welfare.

Activities Undertaken in Heritage Club:

1. Conducting of heritage debates, quizzes, discussions and activities like presentations, field trips and documentation
2. Involving students in documenting local living heritage like festivals, performing arts or craftsmen and women
3. Painting and drawing competitions for students at built heritage sites
4. Heritage walks in historical areas of cities/towns/World Heritage Sites and agrarian sites.
5. Site visits to museums, interpretation centres, and archaeological sites.
5. Essay competitions on literature (in English and local languages) and talks by writers.
6. Small research projects for students that can be put up as mini-exhibitions/bulletin board displays on heritage.
7. Adopt-a-Monument scheme where students/heritage clubs can adopt a local monument, clean up its environs, investigate its local official and oral history, study the monument and make drawings of its details as well as overall plan, understand the challenges in its conservation and upkeep and campaign for its preservation. Publish the report.

8. Workshops with artists and craftsmen and women, both traditional and contemporary to help students understand the basic vocabulary and techniques involved.
9. Workshops with experts which involve hands-on learning. For example, a local classical or folk musician could conduct a workshop over five sessions to introduce students to the basic vocabulary of their musical form.
10. Traditional recipes may be collected by the students from their parents and grandparents and a show-and-tell can take place introducing the importance of the recipes and their relevance to certain occasions like festivals or seasons.
11. Encouraging students to trace and write their own family histories and traditions, to understand historical change through this. Find out the original name of the village/town/city etc. and understand how the same is distorted over the years.
12. Site visits for students to craft centres, textile loom units, handicraft workshops and factories to understand craft and industrial heritage. Promote khadi only.
13. Theatre workshops in which students are encouraged to learn the nine emotional states and how to express them, how to make and use traditional puppets as well as other aspects of Indian performance theory.

Rules and Regulations:

1. Keep a written record of activities in a log book.
2. Create a positive general public awareness of the Club and its activities.
3. Good behaviour is expected at all heritage club events.
4. Make a strategic plan for each activity.
5. Work as a team to achieve optimal outcomes.
6. Promote a sense of responsibility amongst students in taking measures to bring awareness about heritage.
7. Define the nature of the activity, the objective, duration, the method, the equipment;
8. Promote a sense of responsibility among students by encouraging them to serve their classmates as well as the school.
9. Field excursion: Depending on the participants' age, arrange for enough outing mediators; announce rules for safety and site protection.
10. Exhibitions:
 - Classify essential information in order of importance.
 - Do a reconnaissance of the venue before setting up the exhibition.
 - See to it that everyone takes part according to his wishes and skills (as author, actor).
11. Maintain highest standards of cleanliness and cultural awareness at all times on the school premises.
12. Supervises activities related to culture and social matters.
13. The participants come together on their own initiative or called upon to take part, whatever their age, level of education, occupation, interests and motives.
14. Foster team spirit among students in deal with the social affairs of their class/ campus.

15. Prepare a list of requirements for the clubs like-

- Maps, models of architecture.
- Research based historical books.
- Stationary materials like pens, pencils, eraser, bookmarks, compass.

16. Encourage students to prepare an agenda related to the events related to heritage.

17. Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

Terms of conduct to be followed by the Members

- Members shall conduct themselves in a manner befitting responsible members of the Club.
- Members must respect the Club property.
- Must respect the rights and dignity of all members not only belonging to Heritage Club but others too.
- Violation of any of the rules may result in the termination or suspension of the membership.
- Club members must report any violations that risk the school discipline to the higher authorities.
- Rules will be revised by the Club Board members from time to time.
- Comments and suggestions are welcome and should be in the written form addressed to the Club Board Members.

PSSEMRS Rangamancha (Theatre/Drama Club)

Policy Statement:

PSSEMRS Rangamancha, a theatre/drama club aspires to transform young audiences into creative, curious, and compassionate human beings.

Purpose:

PSSEMRS provides ample of opportunities to students in theatre arts. Drama is an integral part of a child's education as it enables the pupils to be expressive, creative, fluent and confident. The participants develop skills in oral language and all expressive mechanisms (Voice and bodily expression). Understanding in psychological, moral, physical and socio – economic and analysis of character (Analytic Skills) and learn the elements of stage craft and production. Dramatic Activities have surprising and unexpected results as they provide an endless amount of opportunity for student's personal growth. They learn not only grammar and phonetics along with drama but also develop the power to transform the actors as well as the audience. They become imaginative, innovative and critical thinkers. In- short, the skills of drama help students to become the person that he or she wants to be. Inter- house one act play competition will be staged on different themes.

Scope

The Performing Arts play a hugely significant role in helping children to develop their creative skills. Educational theorists are increasingly emphasizing the importance of “emotional intelligence”, developing a creative mind and fostering personalities and imaginations as children make their journey through school, to become happy and well-rounded individuals.

Objectives:

1. Students will develop basic skills/training in the theatre arts
2. Students will develop specialized skills/training in the theatre arts
3. Students will develop knowledge of theatre history and dramatic literature
4. Students will develop skills in script analysis
5. Students will develop production skills
6. Students will develop ethics, values and responsibilities of a theatre artist.
7. To stimulate active participation and initiative among students in the learning process
8. To provide challenging opportunities to the gifted

ROLES AND RESPONSIBILITIES OF MEMBER

1. Keeps copies of activity calendars and special events
2. Writes notes of courtesy, thank you, congratulation
3. Keeps a file of clippings and relevant documents
4. Takes care of all publicity
5. Effective Communication

6. Accept all duties as assigned by the advisor
7. Promote school spirit
8. Always pay strict attention
9. Tries to get other members to express their ideas for the benefit of all
10. Accepts the responsibility
11. Understand that participation is essential.
12. Respect for other members by being on time and bringing necessary equipment
13. Create a positive general public awareness of the Club and its activities.
14. Good behavior is expected at all theatre club events.
15. Work as a team to achieve optimal outcome
16. Equal opportunity to develop their leadership potential
17. The participants come together on their own initiative or called upon to take part, whatever their age, level of education, occupation, interests and motives.
18. For the club to run well, it is strongly advised to agree on common rules (punctuality, mutual respect, care).
19. Maintain highest standards of cleanliness at all times on the school premises.
20. Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

LIST OF VARIOUS RULES AND REGULATIONS

1. Prepare agendas and circulate papers
2. Keep a written record of activities in a log book.
3. Publicize and promote events and competitions within the Club's area
4. To promote curiosity among the school students and inculcate interest in performing arts among them.
5. Maintain procedural records
6. For activities to run smoothly:
 - a. Determine the prerequisites for understanding the concepts or techniques dealt with;
 - b. Make the activities' objective and recommendations quite clear;
 - c. Allocate the various tasks evenly;
7. Encourage everyone's imagination, bring out the value of their skills, guide them but without doing things for them;
 - a. Give each participant the time to ask himself questions and explain his reasoning to
 - b. Guarantee that people really take in the knowledge.
8. Create a positive general public awareness of the Club and its activities.
9. Good behavior is expected at all science club events.
10. Make a strategic plan for each event.
11. Work as a team to achieve optimal outcome
12. Equal opportunity to develop their leadership potential
13. Promote a sense of responsibility among students by encouraging them to serve their classmates as well as the school
14. Foster team spirit by enabling students to deal with the day-to-day affairs of their class
15. List your needs for the whole duration of the event:
16. Office stationery (papers, pens);

17. All the properties and costumes in co-ordination with concerned departments;
18. For the club to run well, it is strongly advised to agree on common rules (punctuality, mutual respect, care).
19. Conduct an overview after each stage and move on to the next;
20. See to it that everyone takes part according to his wishes and skills (as author, actor).
21. Maintain highest standards of cleanliness at all times on the school premises. Cleanliness includes the maintenance of the immediate surrounding areas

Rehearsals rules

1. You must come to rehearsals every time you are called. If you cannot come, inform well in advance.
2. You must be on time
3. Give 100% at rehearsals.
4. Have an open mind and listen to what the event in-charges tell you. Be willing to try new things!
5. Memorize your script as soon as possible! It's much easier to rehearse without a script in your hand.
6. Come prepared to rehearsal- script, pencil, proper shoes, and water.
7. Clean up after your performances.
8. Do NOT TOUCH anything that isn't yours- costumes, props, food, scripts, etc.

Activities and plans

1. Character enacting/enactment
2. Dumb charades
3. Theatre workshops
4. Organization/participation in inter-School/college events
5. Sambhram.
6. Theatre plays
7. Social awareness through plays, mime etc.
8. Gita recitation
9. Puppet shows
10. Mono acting and street play Etc.

Organization of Rangamancha Theatre Club Events

1. A properly organized club will be a valuable aid to teaching drama and also a means of motivating the children for learning theatre activities.
2. The successful working of club depends on the persons who organize it and also on the interest and enthusiasm of students.
3. Though Rangamancha theatre club, run by the students for the students, the teacher is the pivotal of all activities.
4. To begin with, the teacher can explain the importance and benefits of organizing club and can arouse enthusiasm among students.
5. The activities of the club should be taken up by the students themselves. There should be regular meetings discussion, planning, feedback etc.

6. Activities are brought to the notice of the heads of the institute priorly. Approved activities are promoted in the club.

Steps

1. Prepare the action plan for carrying out activities of the club.
2. Meet as and when required to decide the program of activities
3. Evaluate all the activities of the club
4. Prepare budgets, maintain accounts, etc.
5. Take decisions regarding membership.
6. Supervise activities of all committees formed.

Significance of Rangamancha Theatre Club

1. It provides direct/ first-hand experience to students
2. It supplements classroom learning.
3. It helps to relate classroom learning with skills outside.
4. It provides reality to classroom learning.
5. It creates interest in learning subject.
6. It develops curiosity to known more and more about theatre and artistic related aspects.
7. It helps to develop scientific thinking, reasoning attitude etc. in students.
8. It helps to develop observation and various other skills to students.
9. It helps to develop creativity among students.
10. To keep the students in touch with recent advances in the field of art and culture
11. To provide challenging opportunities to the gifted students.

PHOTOGRAPHY CLUB

Photography is a way of feeling of touching and loving. It remembers little things, long after you have forgotten everything. It takes an instance out of time, altering life by holding it still. It captures the moment which is gone forever. Photography is the art, application, and practice of creating durable images by recording light, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film.

MISSION

- The main Purpose of having a photography club in PSSEMR school is to train the students to have child's eye for observation, an artist's taste for beauty and a poet's expression for emotion which would thereby emulate technical concepts and ideas into reality.
- To bring out the photography skills in all the students
- To promote creativity through photography
- To share and critique the photographs of peers
- To educate and improve technical skills
- To spread the love of photography throughout the Carnegie community.
- To allow students learn and explore the world of photography.
- To make children understand that photography helps to communicate and document moments in time.
- To guide students that how photography allows the trained eye of a photographer to know when the exact moment arrives so the image thus created shows what the person must have felt when he was posing.

AIMS OF THE PHOTOGRAPHY CLUB

- To meet like minded people in a common platform of Art & Photography.
- To inspire people to get more involved with Art as Art leads to peace & progress.
- Mentor based learning process and also group communication whereby we all learn from each other in a Symbiotic & enjoyable manner.
- To promote development of photographic art and technique by providing opportunities for individual and group discussions.
- To provide friendly environment in club where all the members can acquire , develop and practice new skills and meet new friends
- To promote the club and photography of its members by entering the battles of competitions with other clubs and also attend inter school competitions.
- To inform, promote and support the acquisition of photographic honours of outstanding photographs
- Photography club in PSSEMR school mainly aims in improving fine motor skills and eye-hand coordination through Visual art activities
- It improves student's photography skills by interacting with other photographers and by displaying their work.
- Students in this club have opportunities to hone their skills by understanding and learning about what makes a good photograph, from composition to artistic expression.

OBJECTIVES OF PHOTOGRAPHY CLUB

- The main objective of Photography club in PSSEMR school is to provide a supportive environment for students who are interested in photography to share their creativity, knowledge and passion for photography
- To encourage students to express their thoughts and emotions through art or photography
- To make students to learn the transformation of technical facts into real-time applications
- To inculcate the habit of imagination of beauty and art by empowering them to become young photographers
- To create an atmosphere for the students to discover, develop, deploy and express their Creativity in Photo & video , capturing & editing skills.
- To Provide & train Students in using Graphics & editing tools and software which would make them unique in their profession.
- To develop knowledge and their internal power and imagination by showcasing the photos with what elements to exclude, what angle to frame the photo, to express an impression of an object in a subjective form.
- To motivate them and inspire them to excel their career in the field of interest of photography and movie making.
- Members of this club will learn how to use state of the art software to edit and enhance photographic images for their own use, as well as for publication.
- Students are encouraged to practice their skills while photographing school related activities and sporting events.
- Self-confidence and self-esteem are boosted by learning photography skill
- Encourages creative thinking and problem-solving
- It Promotes creativity and self-expression
- It Helps manage stress
- Boosts mood and increases happiness
- It helps to bring out the happiness by capturing the happy moments of their peer's life

ROLES AND RESPONSIBILITIES OF MEMBER

- **Photography club** at PSSEMR school mainly aims in discipline and uplifting the school's integrity.
- Students should enter the photography room according to the time allotted to them
- Assigned Subject photographs must have been taken after the release date of the subjects.
- Registering yourself is mandatory before submitting any of the images
- Photographs taken before that date will be rejected for competition.
- A major element of the composite image must be taken after the release date of the assigned subjects.
- Students may have to present raw files in case of any doubts

- All exposures and photographs comprised in the submitted image must be taken by the submitting member.
- Do not submit a photograph taken by someone else and present it as theirs
- Students should keep a written record of activities in a log book.
- Students need to prepare an agenda and circulate the same
- Students should maintain procedural records
- One should patiently wait for their presentation.
- Students should give positive, helpful feedback to others on their presentation.
- Line up when instructed to do so.
- Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

ORGANIZATION OF PHOTOGRAPHY CLUB

- Organisers should hold regular meetings where the club will present lectures, presentations, etc., which will stimulate and encourage the members to improve their skill.
- Club should hold internal competitions and workshops.
- Club should organise exhibitions of photographic work produced by club members and organise outings or other such events which will provide the membership with opportunities to improve their skill.
- Club should encourage, assist and facilitate members to apply for and achieve internationally recognised distinctions and / or merit awards.
- Prior notice regarding activities should be brought to the notice of the **Principal**.
- Only the approved activities will be promoted in the club.
- Any decisions to be made regarding the club has to be done with the permission of the principal.
- Organizers should be prepared for all the activities well in advance
- Ever member's ideas should be respected

SUGGESTED ACTIVITIES FOR THE CLUB

- Land scape photography
- Portrait photography
- Monotone photography
- Motion photography
- Table top photography
- Candid photography
- Wildlife photography
- Create a photo walk
- Food photography
- Event photography

SIGNIFICANCE OF PHOTOGRAPHY CLUB

- Essentially, the purpose of photography is to communicate and document moments in time. When we take a photograph and share it with others, we are showing a moment that was frozen through a picture.
- This moment can tell someone many things, from the environment to what people are doing.
- Photography can make us experience emotions that move us and compel us to do things that we otherwise would not even think of.
- It provides direct/ firsthand experience to students.
- It helps to relate classroom learning with things outside.
- It provides reality to classroom learning.

CREATIVE CREW (Creativity and Design lab)

MISSION:

Our vision at Creative Crew is to create a community that invests in its children's Creativity, where all children are given free access to the arts so they can realize their creative potential and are inspired to build for themselves a vibrant, diverse and connected community.

At Creative Crew we want to help make learning fun, interactive and hands-on, so everyone gets a chance to grow. We believe kids learn best when they can develop their skills through interactive and play-based creative building.

We are committed to the education and skill development of children and adults through interactive, play-based and creative programs. Our workshops foster team development and empower individuals using robotics and other materials to bring out the best.

AIMS OF CREATIVE CREW

The purpose of the CREATIVE CREW is to stimulate interest in creative ideas among students.

- To work towards inspiring young minds, bringing young people and creative practitioners together.
- To give children (6 – 18) the opportunity to engage in performing art activities, amplified by digital media that will improve their life skills.
- To nurture children's health and well-being by using art to encourage cooperation and problem solving, free expression, communication, imagination, creativity and trust building.
- To raise awareness of Creative Crew, to develop and promote its services in order to encourage greater participation.
- To build Creative Partnerships with similar service providers in order to foster a collaborative working environment and reach mutual goals.
- Encourages students to participate in different activities at Campus Clubs. In Campus, Creative Crew organizes variety of programs like- Shrushti a film fest, recording songs, mastering recorded audio, review of movies, script writing, screen play, cinematography, directing, dialogue delivery in association with theatre club, create videos, learn editing techniques through software's like – Corel Draw, Adobe Premier etc. coordinate with music club, dance club, art club, theatre club, literature club for movie needs.
- Creativity Club aims to foster creativity, encourage experimentation and curiosity, and facilitate learning.

OBJECTIVES OF CREATIVE CREW

- To make the facilities of the Creative Crews available to the students and teachers of the schools and local communities on equitable basis.
- To organize intermittent competition in the Creative Crews such as finding the local problems, new project ideas etc. for which prizes/recognition may be given & encourage students to participate in national Creative fairs & festivals.
- To network with other film clubs in the country to share & collaborate on ideas and projects.

- To provide and ensure all safety measures for running of the Creative Crew.
- To promote programs that gives opportunity for students to develop their interactions among groups, helps enhance their creative and leadership skills.

ROLES AND RESPONSIBILITIES OF MEMBER

- All members are responsible for knowing the vision, mission and objectives of the club
- Strictly adhere to the rules and regulations of the club
- Encourage responsiveness to new ideas and respect for individual differences by fostering self-esteem, respect for others as well as their work, culture and talent
- The coordinator shall preside over the meetings and delegate duties to other members to enable proper functioning of the club
- All finances related to the club shall be maintained properly and the records of the transactions will be kept in detail
- The coordinator is responsible for keeping the list of members and maintaining the minutes of the meeting
- Public Relations committee will be responsible for advertising club events and updating club social media pages
- Regular activities shall be conducted conforming to the academic calendar
- Maintain a file including the photographs of the events conducted, the clippings and other relevant documents
- Encourage effective communication, and work as a team to achieve optimal outcome
- Maintain highest standards of cleanliness at all times on the school premises
- Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

ORGANIZATION OF CREATIVE CREW:

- Creative Crew work to provide students to tap into their imagination and creative skills to expand their knowledge and understanding.
- We use comprehensive materials and curriculum-based programming to enhance students' education as they learn to apply ideas spanning diverse topics, ranging from gravity to geography, from weather to space exploration.
- We build activities that help students to brainstorm and develop concepts while learning how to conceptualize themes and curriculum using manipulatives.
- We encourage students to explore their imagination to discover what is possible, improbable, and downright difficult to conceptualize.
- They unleash their creativity as their innovative thinking forms the new environment for creative play and learning.

Note:

For the rules and regulations of Behavioral management, Health and safety policies refer to Safe school policy and Student code of conduct.

Suggested Activities For Creative Crew

- Group exposure/sessions of 2-3 hours/week for school students of every class.
- Enrolment of students as 'Innovative Club Members' and allow them to work on innovative projects or participate in activities after school, weekends or on holidays.
- Periodic activities/innovation fairs and competitions to keep the spark of creativity, innovation and design alive and thriving in students.
- Periodic interaction of the participants with Innovators/Inventors & researchers
- Periodic workshops on problem solving, generation of new ideas and solutions
- Periodic film shows on inventions & innovators.
- Encouraging students to make use of locally available resources for hands-on activities to supplement curriculum based teaching in science.
- Guidance for development of innovative scientific solutions to solve everyday problems.
- Caption Writing
- Dialogue writing
- Digital Collage Making Competition
- One minute film about contemporary social issues, creative topics, trending items, shlokas, art activity, cooking, quick tricks, academics short-cuts, Vedic math, gardening, etc.
- Documentary
- Musical video
- Time Lapse
- Ad films
- Virtual Reality films
- Screen Writing
- Docufiction and Mocumentary
- Short movie
- Tele-movie
- Story telling
- One day movie challenge
- Recreation of movie scene
- Re-making retro songs
- Digital poster making
- Pamphlet/Flyers designing
- News paper designing
- 2D & 3D Animations
- Game designing Templates
- Website designing
- 3D modeling
- Creating Instagram reels
- Social media Ads
- Radio Jingles
- Interview videos, school corporate videos, school event videos

Words Worth - Literary Club

The Literary Club is a place where students can meet to read and write, based upon using the creative skills it takes to be a writer. Club members meet to discuss books and the craft of writing. Some members choose to share their write-ups during the meetings, thereby starting many discussions.

The Literary Club is more than just a club for reading and writing; it is also a place where students can come to share their insights on politics, life, and school issues. Throughout the year, various activities and competitions are organized for the students to develop the literary skills. Club aims to develop self efficacy and confidence.

Purpose

- To inculcate among students a flair for the language and enhance their literary skills.
- To induce reading habits in students.
- To encourage students to become orators and display their intellectual, independent thinking skills and imbibe a sense of confidence.
- To provide a platform for debating events.
- To improve and encourage creative writing.
- To assess whether children learn to express their ideas in clear and grammatically correct english.
- To encourage students to learn how to plan, organize and present their ideas using appropriate style and format.
- To help the students to learn how to expand notes into lengthy pieces of composition creatively.

Goals and objectives

- PSSEMR School mainly aims to imbibe, in a child, the love for the language and literary skills.
- This club helps to improve communication skills and confidence by conducting various activities throughout the year in which the students learn how to use correct intonation and pronunciation.
- The literary club promotes writing skills by organizing story writing, poem writing, slogan writing, lime rill, report writing, para writing, and article writing activities in the school.
- It also helps to promote the production of literary works in the different genres.
- Most importantly, the club shall encourage studying new literary trends that may or may not be included in the syllabus to be updated on the recent developments in literacy discourse.
- Helps to prepare students to work in a global community by training them about social political and moral issues.
- To increase daily awareness which boosts positive habits like- reading and independent research.

Scope

- The literary club at PSSEMR school mainly aims to develop the word-smart skills of a child.
- It will drastically enhance the love for books, and reading will become one of the cherished habits of children.
- It also helps to find like-minded people, and students can share their thoughts and express their views through writing and speaking.
- It mainly helps to get rid of stage shyness and considering themselves as an introvert.
- It allows students to speak in front of an audience, who doesn't judge them.
- It gives a chance to interact with lots of people in the literature club, increase their confidence level and improve their communication skills to a great extent.
- The literary club at PSSEMR school mainly aims to bring discipline to children.

Rules and Regulations –

- Students should enter the literary club according to the time allotted to them
- Students should be punctual in their work by submitting the assigned work on time
- Students should actively take part in all the activities conducted by the club
- Students should respect others' ideas when they are working as a team.
- Students should maintain their books for the club's written activities.
- Students should patiently wait for their turn to speak out.
- Students should strictly maintain time limits during debate competitions.
- Students should be punctual for the rehearsals during the stage shows.
- Students should attend all the practice classes for the talk shows without fail.
- Use kind, appropriate language, wear appropriate clothes, don't bring eatables into the club premises. Do not misuse the IT equipments in the club premise.

Activities promoted

- Debates.
- Elocution.
- Speeches.
- Storytelling.
- Talk shows.
- Seminar.
- Quiz.
- Theater.
- Dialogue conversation.
- Mock MUN.
- Mock Parliamentary Sessions.
- Presentations
- Interviews
- Just a Minute
- Self introduction
- Verse speaking
- Writing skills – Article writing, press note, blog writing, content writing, script writing, lyric writing, Advertisement caption, humor, pun, hot seat questions, tongue twisters, poetry writing, limeric, poetry analysis, reviews of movie & books

- Book reading
- Webinars and video presentations, writing content to other clubs, book writing
- TED
- Toast masters
- MC, RJ, VJ and anchoring
- Graphic organizing or Creating question
- Sloganeering
- Tweeting, social media content writing
- Comic scripts,
- Blogging and slide share
- Word puzzle
- Pictionary, hook with images, creating picture books/flip books
- Spell bee
- Musical debate
- Litt. Fests
- Acronyms
- Journal writing
- Political writing, critiquing
- Writing recipes
- Word mapping
- Interpreting, subtitle writing
- Translating books
- Simplifying bureaucratic language, complex to simple language
- Proof reading
- Transliteration
- Para phrasing
- Idioms and oxymoron
- News letter, magazine and column writing
- Spoken English training
- Public speaking, personality development
- News Reading

REGISTRATION CUM CONSENT FORM

- Anvesha – Science & Technology Club
- Biosphere – Eco Club
- Chitrakuteera – Art Club
- Creative Crew (Creativity and Design lab)
- Entrepreneurship cell, Career Counseling, Ideas Lab & Commerce Club
- Heritage club
- Nrityalok – Dance Club
- Photography Club
- Rangamancha – Theatre Club
- Sports Club NCC and NSS Bharat Scouts & Guides
- Swarasangama – Music Club
- Words Worth – Literary Club

Name of the student	
Date of Birth	
Grade & Section	
House	
Hobbies & Interest	
Selected Club	
Reason for choosing the club (Why do you want to be in this club?)	
How would you like to contribute to the club selected?	
What qualities, skills, and habits do you possess that you believe will make you a member of this club?	
Please list any activity/participation details in the past to prove interest in this club.	

Club Member's Agreement

- I understand that only one club and one house can be chosen by a student.
- I shall always arrive on time.
- I shall maintain a file of relevant documents regarding the events/activities conducted.
- I understand that all Props of the event/performance must be approved by the heads of the Institution before its use.
- I agree to bring my own equipment, stationary, property, costumes, accessories etc., that may be necessary for the club activities.
- I shall always be appropriately dressed and understand that working as a team should be a model.
- I shall always uphold the values of the club and those of the school
- I shall demonstrate good spatial awareness.
- I shall be courteous and respectful towards fellow club members.
- I shall be committed to team objectives.
- I shall work in a team to bring the positive outcome of the performance.
- I shall demonstrate good behavioral attitude and accept individual responsibilities.
- I shall not display inappropriate behavior or use unparliamentary language, exhibit aggression, misuse equipment, props, ICT equipments, damage infrastructure, failing to comply will lead to termination of the membership in addition to the action taken by the school.
- If the school has suspended a student, it is understood that the membership is also suspended.
- Sports, NCC, NSS, and Scouts & Guides etc. is a subject of sports policy.
- I shall not bring eatables to the club spaces unless authorized.
- I shall not bring any non-club members to the club premises unless permitted.
- No onlookers will be allowed.
- Lethargy or disinterest at any time will lead to suspension and change of clubs will not be permitted.
- I shall follow all the rules and regulations as prescribed by various policies of the school.
- All the information provided by me in this form is accurate and true. I have read and accepted the terms relating to conduct, privacy, authorization, and participation. I understand that, the selection of candidates is at the sole discretion of the Club co-ordinator.

Date:

Signature of the student

Office use only	
Member	<input type="checkbox"/> Selected <input type="checkbox"/> Not Selected
If rejected specify the reason : _____	
Signature of the club coordinator: _____	
Signature of the Class Teacher : _____	

NO OBJECTION CERTIFICATE

I _____ Father or Mother of Mr. /Ms. _____ studying in
class _____ section _____ have no objection to the following –

Name of the Event/Occurrence	
From Date	
To Date	

Declaration

I hereby declare that I have signed this NOC on my own accord knowing fully well the risks and other issues, whatever may arise, involved in the event. I shall not hold school responsible for any untoward incidence that may occur during the event. During the event consumption of alcohol, tobacco and narcotics is forbidden by law. The child shall commit to complete pending academic works and complete the test formalities, if any, upon return. All expenses like participation fee, Entry fee, uniform, travel, food, boarding etc. must be paid by the parent in advance. Any disciplinary issues shall lead to disqualification and action by school upon return. The school shall not indemnify any claims arising due to injury, loss of life or any other situation that may arise during the event.

Date: _____

Signature of Parent/Guardian

Report of participation and outcome of club activity

Name of the Club	
Program/Event Title	
Event Date	
Number of participants	
Description of the program/Event Activity's objective & purpose	
How does this Performance/Event fit into the mission of the club	
Any occurrence during the Event	
Action initiated	
What is the impact of this program to the house which the children belong to?	
Outcomes/learnings/remarks etc. (Include measurable impact of the activity)	

Date of the Report :

Signature of the Club Coordinator

Result Tabulation/Judgment Sheet

Name of the Competition			
Name of the Judge			
Venue	Date	Time	
Category <input type="checkbox"/> Junior <input type="checkbox"/> Senior			

Sl. No	Name of the Contestant/Team	Parameter 1 ()	Parameter 2 ()	Parameter 3 ()	Parameter 4 ()	Parameter 5 ()	Total
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

Date :

Signature of the Judge	
Signature of the event coordinator	
Signature of the club coordinator	

Result finalization sheet

Name of the Event	
Venue	
Name of the Judge 1	
Name of the Judge 2	
Name of the Judge 3	

Sl. No	Total Points	Place secured	Name of the Student	Name of the School
1.				
2.				
3.				
4.				
5.				

Date :

Time :

Signature of the Event Coordinator	
Signature of the Club Coordinator	
Signature of the Judge 1	
Signature of the Judge 2	
Signature of the Judge 3	

Members of the club

Name of the Club	
Name of the Club Coordinator	
Name of the Student Club Coordinator	

Staff Members

Sl. No	Name	Department
1.		
2.		
3.		
4.		
5.		

Students Members

Sl. No	Name	Class & Section	House
1.			
2.			
3.			
4.			
5.			
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7.			
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9.			
10.			

Signature of the Club Coordinator

Annual Club Activity Planner

Sl. No	Class	Date	Proposed Activity
1.			
2.			
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Assembly Order

1. National Anthem
2. National Pledge
3. School Prayer
4. Thought for the day
5. Daily News
6. Birthday Wishes
7. Announcement if any
8. Dance/Music/Literature/Drama activities (Any one event a day)
9. Quiz (Question of the day)
10. About the day (Important days like – UNO/festivals/etc.)
11. Share your experience (if any)
12. State Anthem
13. School clap
14. Disperse

Note : Assemblies for the following segments shall happen at different locations but at the same time. An Assembly planner register is issued to each assembly incharge to plan for various assemblies on a daily basis.

Segment - 1	KG to II	Lab Corridor
Segment - 2	III to V	Admin Block Entrance
Segment - 3	VI to VIII	Basket ball ground
Segment - 4	IX and X	Assembly Area
Segment - 5	Cambridge I to V	Tennis Court
Segment - 6	Cambridge VI to X	Hand Ball Court
Segment - 7	PUC	Hockey Ground
Segment - 8	General Assembly (All)	Assembly Area/Auditorium/Outdoor stadium

Fest Manual

SAMBHRAM - An annual inter school/Inter collegiate fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to Sambhram
5. Introduction of the Chief Guest and Felicitation
6. Flash mob
7. Student's Special performance combining Dance music and Art by the host school
8. Chief Guest address
9. Address by the Guest of honour
10. Principal address
11. President address/Key note address
12. Vote of thanks
13. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Celebrity Guest performance
7. Overall championship
8. DJ night

Event Details

1. Opening ceremony
2. Singing – solo indian classical
Time: 9.00am
Individual event
Time limit: 4 + 2min
Participants: two from each school/college
Maximum of two accompaniments
Hindustani/carnatic forms allowed
No karaoke
Judgment: shruthi, tala, bhava, swara prasatara, alaaap.
3. Singing – solo indian filmy
Time: 9.30 am
Individual event
Time limit: 4 + 1 min
Participants: two from each school/college
Instruments allowed with a max of 2 accompaniments. Participants shall bring their own equipments
Film music from any language
Karaoke allowed. The file should be submitted in pen drives /cd before the event begins
No vulgarity
Judgment: presentation, performance, timing and pitch
4. Singing – solo western
Time: 10.30 am
Individual event
Time limit: 4 + 1 min
Participants: two from each school/college
Instruments allowed with a max of 2 accompaniments. Participants shall bring their own equipments
Film music strictly of western origin
Karaoke allowed. The file should be submitted in pen drives /cd before the event begins
No vulgarity
Judgment: presentation, performance, timing and pitch
5. Solo dance – classical/semi classical/contemporary
Time: 11.00 pm
Individual event
Time limit: 4 + 1 min
Participants: two from each school/college
 - Costumes are compulsory as per the dance form
 - Dangerous props are not allowed
 - No vulgarity

- No use of synthetic colours

Judgment: costumes, properties, choreography, overall performance.

Song to be recorded in a pen drive or a cd with just the file of the song only. The file should be tested well before submission to cause least inconvenience for the conduction of the program

Reporting late leads to disqualification.

6. Solo dance – western/bollywood

Time: 12.00 pm

Individual event

Time limit: 4 + 1 min

Participants: two from each school/college

- Costumes are compulsory as per the dance form
- Dangerous props are not allowed
- No vulgarity
- No use of synthetic colours

Judgment: costumes, properties, choreography, overall performance.

Song to be recorded in a pen drive or a cd with just the file of the song only. The file should be tested well before submission to cause least inconvenience for the conduction of the program

Reporting late leads to disqualification

7. Group song – western

Group event

One group from each school/college

Time: 2:00 pm

Time duration: 5+2 minutes

Group shall consist of 6+4 members

Judgment: presentation, performance, timing and pitch

Karaoke not allowed

No vulgarity

8. Group dance – western/bollywood

Time: 2.30 pm

Group event

Time limit: 6+4 min

Participants: one group from each school/college

5 to 15 participants per group

- Costumes are compulsory as per the dance form
- Dangerous props are not allowed
- No vulgarity

- No use of synthetic colours

Judgment: costumes, properties, choreography, overall performance.

Song to be recorded in a pen drive or a cd with just the file of the song only. The file should be tested well before submission to cause least inconvenience for the conduction of the program

Reporting late leads to disqualification.

9. Group dance – contemporary/folk

Time: 4.00 pm

Group event

Time limit: 6+4 min

Participants: one group from each school/college

5 to 15 participants per group

- Costumes are compulsory as per the dance form
- Dangerous props are not allowed
- No vulgarity
- No use of synthetic colours

Judgment: costumes, properties, choreography, overall performance.

Song to be recorded in a pen drive or a cd with just the file of the song only. The file should be tested well before submission to cause least inconvenience for the conduction of the program

Reporting late leads to disqualification.

10. Fashion show

Time: 5:30 pm

Theme: winter wear

Duration: 10min

Group size: 8 to 12 participants

No vulgarity

Judgment: quality of costumes, formations, ramp walk, design, body language

11. Valedictory at 6:00 pm

12. Dj show at 6:30 pm

Events at arts gallery presented by “chitrakuteera”

13. Face painting

Time: 10:00 am to 1:00 pm

Individual event

2 entries per school/college

Participants should bring their own colours, other materials needed.

Time limit: 3 hour

- Theme of the facepainting should be clearly expressed.
- Only natural colors should be used.

14. Outdoor sketching

Time: 10:00 am to 11:00 am

Individual event

2 entries per school/college

Participants should bring their own colours charcoals etc (but monochrome) other materials needed.

Time limit: 1 hour

15. Painting

Time: 10 am to 1 pm

Individual event

2 entries per school/college

Participants should bring their own colours, wax crayons, pencil colours, water colours and acrylic colours only.

Time limit: 3 hour

Topic will be given on the spot

16. Photography

Time: 10.00 am result at 12:00 pm

Individual event

Two entries per school/college

Time limit: 2 hour

- Theme for photography – colours of pssemr
- Participants are expected to get their own camera and pen drive
- Editing leads to disqualification
- Photos will be displayed for two minutes for judgment at 12:00 pm

Events at seminar hall presented by “words-worth”

17. Debate

Time: 10:00 am to 11:00 am

2 in a group and one such entry per school/college

Topic:

18. Quiz

Time: 11:30 am to 1:00 pm

1 entry per school/college and two participants in a group

Other rules will be briefed at the venue

19. Essay writing

Time: 10:00 am to 11:00 am

Unlimited entries per school/college

Topic: kannada: bhavaikyate

english: heal the world

hindi: india's cultural heritage

20. Pick & speak

Time: 2:00 pm to 4:00 pm

Topic to be given on the spot

One entry per collge

Time duration 2 minutes

Events at theatre stage presented by "rangamancha"

21. Drama

Time: 9:00 am to 12:00 pm

The language of the drama can either be kannada or english

Time limit: 12+3 minutes including the stage set up.

12+3 participants in a group

Multiple entries from each school/college

The drama can be based on societal issues, history, folk, novels

22. Mime

Time: 2:00 pm to 3:00 pm

Time limit: 2+1 minutes

3+1 participant in a group and one entry per school/college

All materials needed must be brought by the participants

Mime should depict the theme very clearly and using any words or lip movement will lead to disqualification.

23. Puppet show

Time: 3:00 pm to 4:00 pm

10 to 12 minutes

3+1 students in a group and 1 entry per school/college

All items needed shall be brought by the participants

Karaoke can be used, if needed.

24. Mad ads

Time: 4 pm

Group event (4+ 1 in a team)

Time limit: 1 min

2 ads of 30 seconds each

One team per school/college

- No vulgarity allowed if so team will be disqualified
- Originality required. Copying from internet or other sources leads to disqualification

GENERAL RULES AND REGULATION

- All events have attractive cash prize.
- School/college id cards / govt id cards are Compulsory
- Participation in "sambhrama" – 2018 is restricted to schools and pu colleges only
- All participants should compulsorily carry their passport size photo
- All participants must report at 8.00 am at the registration counter on 8th september 2018
- Spot registration closes at 9.30 am on 8th september
- Organisers reserve the right to reschedule / modify / cancel the rule of any event, if the situation so demands at their own discretion
- The management takes no responsibility for the loss of any valuable items
- No dangerous props like knives, blades, perfumes, deo, crackers, lighters, match box, sharp metals, scissors etc. Seemed to be dangerous will be confiscated at the venue
- Action will be taken in accordance with law for those who indulge in smoking / drugs / liquor etc.
- Participants must be present at the venue 15 minutes prior to their respective event
- Participants of photography event must get their own camera and Pen Drive.
- On spot registration is allowed
- Participants should submit their music / song in Pen Drive/CD only with no other file along with it
- Right to admission is reserved
- Misconduct during the event or in the premises leads to disqualification / expulsion
- No vulgarity allowed
- Judges decision will be final

EVENTS LIST:

SI NO	CLUB	EVENT LIST	TIME	VENUE
1		Inauguration	8:30 AM	Main stage
2	Swarasangama	Solo Indian classical	9:00 AM	Main stage
3	Rangamancha	Drama	9:00 AM	Theatre stage
4	Swarasangama	Indian filmy solo	9:30 AM	Main stage
5	Words-worth	Debate	10:00 AM	Seminar Hall
6	Words-worth	Essay Writing	10:00 AM	Seminar Hall
7	Chitrakuteera	Painting	10:00 AM	Art Gallery
8	Chitrakuteera	Photography	10:00 AM	10 th A class
9	Chitrakuteera	Outdoor sketching	10:00 AM	Art Gallery
10	Chitrakuteera	Face painting	10:00 AM	Art Gallery
11	Swarasangama	Western solo singing	10:30 AM	Main Stage
12	NrityaLok	Solo Dance – classical/semi classical/ contemporary	11: 00 AM	Main Stage
13	Words-worth	Quiz	11:30 AM	Seminar Hall
14	NrityaLok	Solo Dance – Western/bollywood	12:00 PM	Main Stage
15	Swarasangama	Western group singing	2:00 PM	Main stage
16	Rangamancha	Mime	2:00 PM	Theatre stage
17	Words-worth	Pick & speak	2:00 PM	Seminar Hall
18	NrityaLok	Group dance – western / Bollywood	2:30 PM	Main stage
19	Rangamancha	Puppet show	3:00 PM	Theatre stage
20	NrityaLok	Group dance – contemporary/folk	4:00 PM	Main stage
21	Rangamancha	Mad Ads	4:00 PM	Theatre stage
22	Others	Fashion Show	5:30 PM	Main Stage
23	Others	Valedictory	6:00 PM	Main stage
24	Others	DJ	6:30 PM	Main Stage

Contact Details

Staff Cultural Convener	
Staff Deputy Convener	
CLUB COORDINATORS	
Anvesha – Science & Technology Club	
Biosphere – Eco Club	
Chitrakuteera – Art Club	
Entrepreneurship cell, Career Counseling, Ideas Lab & Commerce Club	
Heritage club	
Nrityalok – Dance Club	
Photography Club	
Rangamancha – Theatre Club	
Sports Club NCC and NSS Bharat Scouts & Guides	
Swarasangama – Music Club	
Words Worth – Literary Club	
STUDENT CULTURAL CO-ORDINATORS	
EMAIL: sambhram.pssemr@gmail.com	

Kalanjali – PSSR Art Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to Kalanjali
5. Introduction of the Chief Guest and Felicitation
6. Inauguration of Art Gallery by Chief Guest
7. Student's Special performance in Art by the host school
8. Chief Guest address & Live performance
9. Principal address
10. President address/Key note address
11. Vote of thanks
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

- Sketching,
- Cartooning,
- Politoons
- Face painting
- Shading Techniques & illusions
- Vegetable carving and painting,
- Spray Painting,
- Clay modeling
- Floral Art
- Canvas painting
- Chalk carving and grain carving
- Shell painting
- paper weight Art
- Nail art
- Food presentation Art
- Water color painting and landscape
- Jewelry, bead works
- Patch work

Geetanjali– PSSR Music Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to Geetanjali
5. Introduction of the Chief Guest and Felicitation
6. Music concert by the Guest
7. Student's Special performance in Music by the host school
8. Chief Guest address
9. Principal address
10. President address/Key note address
11. Vote of thanks
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Carnatic Classical solo – Junior
2. Carnatic Classical solo - Senior
3. Hindustani Classical Solo – Junior
4. Hindustani Classical Solo – Senior
5. Folk/Patriotic/Light Music Group - Junior
6. Folk/Patriotic/Light Music Group – Senior
7. Western Solo – Senior
8. Western Group – Senior
9. Instrumental – Carnatic/Hindustani- percussion – Senior
10. Instrumental – Carnatic/Hindustani – Non-percussion - Senior
11. Instrumental – Western – Senior
12. Beat boxing – solo – senior
13. Theme based own composition
14. Jugalbandi – spontaneous Raga presentation (Neraval & Swara prasthapa, Alaap)
15. Indo-western fusion – Group – Senior
16. Musical Dance (Song sung at Spot with Orchestra)
17. Situation Song (Sing to the situation given or change the language of the given song on the spot)
18. Acapella

Natya Vaibhava – PSSR Dance Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Natya Vaibhava**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance in Dance by the host school
7. Chief Guest address & Live Performance
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Yakshagana – Group – Senior
2. Indian Classical Dance – Solo – Junior
3. Indian Classical Dance – Solo – Senior
4. Indian Classical Dance – Group – Junior
5. Indian Classical Dance – Group – Senior
6. Western/Bollywood Dance – Solo – Junior
7. Western/Bollywood Dance – Solo – Senior
8. Western/Bollywood/Folk/Tribal Dance – Group - Senior
9. Jugalbandi of western and Indian Dance Form – Senior
10. Theme based semi classical/contemporary Dance – Group – Senior (Social Message)
11. Western Dance on Indian Mythology – Group - Senior
12. Dance for a minute – Creative Dance – Solo – Senior

Kruti – PSSR Litt. Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Kruti – PSSR Litt. Fest**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance in Dance by the host school
7. Chief Guest address
8. PSSR Dialogue – Debate on the chosen current issue
9. Principal address
10. President address/Key note address
11. Vote of thanks
12. Book Exhibition/Book Launch/Sale
13. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Debate (with an introduction round) and Just a Minute (JAM)
2. Panel Discussion
3. News report reading on a given situation
4. Guest Speakers
5. Storytelling.
6. Quiz.
7. Business Presentations
8. Script Writing
9. Creative Ad Content
10. Poetry Analysis
11. Tweet to a situation & Roasting
12. Comic scripts,
13. Word puzzle
14. Pictionary
15. Spell bee

Navarasa – PSSR Theatre Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Navarasa – PSSR Theatre Fest**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance - Dance Drama by the host school
7. Chief Guest address & Live Performance
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Emotion Gallery- Museum of the world of theatre.
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Mad Ads - Group
2. Puppet Show
3. Short Act - Group
4. Mime – Group
5. Drama – Group
6. Shadow Play – Group
7. Puranic Performance – Group
8. Hari Katha or Indian Story Telling – Solo
9. Theme based Dance Drama – Indian – Group
10. Stand-Up Comedy – Solo

Bimba – PSSR Photography Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Bimba – PSSR Photography Fest**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance - Dance by the host school
7. Chief Guest address & PPT Presentation of his/her Work
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Photo Gallery- Work of the Club over the past year
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Land scape photography
2. Protrait photography
3. Monotone photography
4. Motion photography
5. Table top photography
6. Candid photography
7. Wildlife photography
8. Campus Click
9. Photo Editing

Parampara – PSSR Heritage Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Parampara**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance - Dance by the host school
7. Chief Guest address
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Heritage Exhibition by the host school and sale
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. 3 D printing of Indian Monuments
2. Seminar on World Heritage Site
3. Reclaim history of unrecognized heritage site – Presentation
4. Model making – Indian Archeological sites
5. Short movie documentary on distorted history , ignored kingdoms, nearby monuments , manuscripts
6. Coin collections or collection of ancient artifacts
7. Recipe unique to their region – brief historical, medicinal, chronological accounts and its modern distortions – cook on spot.
8. Drama on a situation from Indian history from primary sources only.
9. Fashion Show – Ancient Indian Kings and Queens

Avishkar & Tanthra – PSSR Science and Technology Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Avishkar**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance - Dance by the host school
7. Chief Guest address
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Declaration – Avishkar Exhibition open
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Model Building
2. Circuit Debugging
3. Tweaking the program to get the desired output ('C'/C++ Language)
4. Robotics/Drone building (make Robots/drones out of given materials)
5. Project presentation (Innovative Ideas)
6. Project using IOT (Internet of Things)

Prakruti – PSSR Eco Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Prakruti**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance - Dance by the host school
7. Chief Guest address
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Declaration – **Prakruti** Exhibition open
12. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Design Campaign
2. Quiz
3. Innovative Solutions to climate change – presentation
4. Wealth out of waste
5. Model of Modern Ecological towns (make models of your own idea)
6. Essay Writing - Ancient Indian Concept of Co-existence with nature)
7. Digital collage of modification in festivals to address climate change.
8. Poetry writing competition on your relationship with nature.
9. Cooking – Vegan recipe
10. Best folk/Ayurvedic concoctions – making the concoctions on spot and presentation on pro-biotic and symbiotic bacteria and their function when such concoctions are consumed.

Srushti – PSSR Film Fest

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Srushti**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance – screening of short movie made on campus
7. Chief Guest address & Live performance
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. One minute film
2. Documentary film
3. Musical video
4. Ad film
5. Virtual reality film
6. Screen writing contest
7. Docufiction and mockumentary film
8. Short movie contest less than 45mins
9. Tele movie contest
10. Story telling contest
11. One day movie challenge
12. Re-creating famous movie scenes

Santhe – PSSR Sales Expo

Inaugural Ceremony

1. Lighting of the lamp
2. Invocation
3. Invocation Dance
4. Welcome address and introduction to **Santhe**
5. Introduction of the Chief Guest and Felicitation
6. Student's Special performance – Dance by host school
7. Chief Guest address
8. Principal address
9. President address/Key note address
10. Vote of thanks
11. Announcements (events, venue, timings, special announcement regarding foodcourt, promotions, sponsors, Lost and found, Judgment sheet, Details of judges etc.)

Valedictory Ceremony

1. Welcome address and brief of the Day.
2. Introduction of the Chief Guest and Felicitation
3. Student's Special performance combining Dance music and Art by the host school
4. Chief Guest address
5. Prize Distribution
6. Overall championship
7. Vote of thanks

Event List

1. Selling contest – Sell an Item
2. Marketing of brands (PPT on Spot)
3. Business presentation (fresh business ideas- start up pitch) – Impress the investor
4. Product review
5. Corporate roadies
6. Business quiz
7. Stock Guru
8. Flee market, food court (maximum seller is the winner)
9. Essay – (Emergence of new markets, crypto currency, navel economies)

PSSR - SAT

Programme Order

1. Welcome address
2. Career presentation
3. SAT Test
4. Refreshments
5. Declaration of result
6. Prize distribution
7. Vote of thanks

Bhavishya – Career Fest

Programme Order

1. Lighting the lamp
2. Invocation
3. Introduction of Chief Guest
4. Chief Guest Address about career guidance
5. Principal's address
6. Keynote speaker on various career options
7. Admission counselling from various universities on Campus – Edu Fair
8. Refreshments
9. Vote of thanks

D-MUN – Davangere Model United Nations

A three day confluence of delegates from various schools and colleges about issues concerning the world today.

PRE-CONFERENCE

- Step 1: Decide on leadership structure
- Step 2: Decide which leadership positions are needed
- Step 3: Promote and set up registration
- Step 4: Select leaders
- Step 5: Provide training for officials
- Step 6: Set timeline for important tasks
- Step 7: Assign countries and topics
- Step 8: Create an online space for collaboration before the conference
- Step 9: Schedule online sessions
- Step 10: Distribute the conference programme
- Step 11: Assemble MUN Officials for preparation
- Step 12: Recruit volunteers
- Step 13: Organize workshops at conference venue

DURING THE CONFERENCE

A. Plenary Meeting of the General Assembly

- Step 1: Order

B. Committee Meetings

- Step 1: Make sure each Committee has a Bureau
- Step 2: Review the Programme of Work
- Step 3: Allot time for expert session
- Step 4: Schedule time for the review of progress
- Step 5: Assign facilitators
- Step 6: Draft resolution should be tabled and distributed
- Step 7: Schedule an informal meeting to review the draft resolution
- Step 8: Introduce amendments, if necessary
- Step 9: Repeat for each tabled resolution

STEP-BY-STEP IN DETAIL

PRE-CONFERENCE

Step 1: Decide on a leadership structure for the overall conference

This entails choosing a Chair to lead the team that will organize the conference; setting up a Steering Committee or group of Committees that will get the ball rolling until the leaders of the simulation are chosen. Here are the examples of the type of Committees you might set up:

- Executive Committee, headed by a Chairman, that oversees the work of the steering committee(s) and makes basic decisions about the duration of the conference, the Rules of Procedure that will be used, how many days will be devoted to pre-conference activities and how many will be devoted to simulating GA Plenary and GA Main Committees, etc. The following committees are recommended:
- Programme Committee that makes recommendations on which GA Main Committees will be simulated, how many topics will be discussed in each Committees, drafts a Programme for the conference
- Communications Committee that develops a communication strategy
- Logistics Committee that proposes a venue, looks at housing and transportation for delegates, proposes social events, manages the registration process
- Fundraising and Sponsorship Committee that looks for sponsors of the conference in the private sector, among foundations, etc.
- Financing and Budget Committee that determines how much it is all going to cost and manages the budget

Step 2: Decide which leadership positions are needed

The number of officials will depend in part on the size of the conference. We recommend the following structure for GA and Secretariat officials:

General Assembly

- President of the General Assembly (PGA)
- Vice-Presidents (this will depend on the size but it would be ideal to have at least one VP from each regional group)
- Chair (one per Committee)
- Vice-Chair (up to 3 per Committee depending on the size of the conference)
- Rapporteur (one per Committee)

Secretariat

- Secretary-General
- Deputy-Secretary-General (optional, again depends on the size of the conference)
- Under-Secretary-General (USG) for Political Affairs (especially important to have when doing Security Council simulations as well)
- Under-Secretary-General for Economic and Social Affairs (very important to the work of the Second and Third Committees, this USG is useful in making presentations on substantive issues to these Committees)
- Under-Secretary-General for General Assembly Affairs and Conference Management (this position is critical to the success of the conference because he/she oversees every logistical aspect of the conference that includes set up of rooms, signage for delegates, registration, housing for delegates, making sure that copies of draft resolutions are disseminated to delegates during Committee proceedings, as well as copies of resolutions that have been adopted in time for the closing Plenary meeting, etc.)
- Under-Secretary-General for Communications and Public Information (this USG is important to raise the visibility of the conference by liaising with the media to cover the conference and conduct interviews, issuing press releases, documenting the conference and publishing a newsletter that keeps the delegates up to date on what is happening, etc.)
- Secretary (one per Committee, perhaps the most important position on the Bureau, the Secretary is responsible for advising the Chair on matters dealing with the Rules of Procedure, providing scripts of what the Chair needs to say during each Committee meeting, liaising with delegates regarding requests to be put on the Speaker's List, tabling resolutions and amendments, etc.)

Other positions can be added depending on what makes most sense given the content of the conference.

Step 3: Promote the conference and set up a registration process

Step 4: Select the leaders of the simulation in a fair and transparent manner from those that have registered for the conference (see Step 2 above on the suggested selection process) ensuring that they represent as many as the regional groups as possible and are gender balanced.

Step 5: Once the leaders are selected, the GA and Secretariat officials training should be provided to make sure they are familiar with the Rules of Procedure as well as their roles and responsibilities.

Step 6: Set timeline for important tasks to be completed by the GA and Secretariat officials including the following:

- Memorandum of the Secretary-General on the Organization of the xxth regular session of the [insert name of MUN] General Assembly

- Annotated version of the preliminary list of items to be included in the provisional agenda of the [insert name of MUN] General Assembly
- General Committee Report
- Secretary-General Reports on each topic to be discussed that gives the delegates an overview of the issue, the challenges that need to be faced, what the UN has done so far, and what still needs to be done
- Scripts for the Chair of each Committee. These need to be done in advance of the conference to guide the Chair on what to say when managing each phase of the Committee's work. These scripts need to be written with the objective to try to address any situation that might come up
- A Delegate's Guide that contains information about organization of the conference, what will be simulated, what topics will be debated, guidelines on writing position papers, how to submit them, what will take place during Plenary and Committee meetings, how to inscribe on the Speaker's List, digital tools to help delegates communicate prior to the conference and documents they will need to prepare, important details about the Rules of Procedure and how they may differ from other conferences delegates have participated in, a description of what is meant by consensus, information about regional groups, an overview of the process for tabling resolutions and amendments, description of the awards policy, and information about the selection and role of Head delegates.
- The Programme of Work for each Committee that will be distributed at the beginning of the first meeting.

Step 7: Assign countries and topics to conference participants

This is a crucial step that needs to be carefully thought through. In many Model UN simulations, schools send teams of delegates that work together. In these cases, a country and topic is assigned to a team of students who attend the same school.

An alternate way of organizing delegations that takes more work but is more rewarding, is to put together delegations comprised of students from different locations. In other words, no two students in any delegation are from the same school. We used this system in our three Global Model UN conferences and the experience of having students from different countries working together to represent the same country was one of the highlights of the conference.

When choosing the composition of a delegation it is important to take into consideration the following factors:

- The geographical distribution of the delegates who are working together;
- The gender balance of the delegation; and,
- The number of MUN conferences delegates have attended.

What you want to obtain are delegations that are geographically diverse, gender balanced and include delegates with a range of MUN experience. This way the more experienced delegates can mentor the less experienced ones. The most experienced MUN delegate should be the Head delegate.

Set a deadline for submitting Position Papers to the Committee Chairs and make sure the guidelines for writing these papers are available to all participants. Chairs should review each Position Paper and return them with feedback prior to the conference.

Step 8: Create an online space where delegates can work together prior to the conference

In addition to having a website about the conference where delegates can access information about when it will take place, how they can apply, etc., it is important to create a space where delegates can communicate with each other. If you choose to put students from different locations on the same delegation, they will need a way to prepare for the conference before it starts. Check in regularly with the Head delegates to make sure they are in touch with all of the students on their delegation and respond to any issues that may come up.

Step 9: Have live video chats, Google+ hangouts or some other similar format with experts on the topics to be discussed or other important aspects of the conference such as how to write a resolution, the Rules of Procedure, or discussions on which regional or political groups are most likely to table resolutions in each Committee.

Step 10: Distribute the conference programme as soon as possible prior to the conference.

Step 11: Assemble MUN officials several days before the conference to allow them time to complete their preparations for the conference including but not limited to writing speeches, creating scripts for Chairs, preparing the venue, etc.

Step 12: Recruit volunteers to assist in as many aspects of the conference as needed and organize training before conference begins. Create a manual for volunteers detailing what they need to do.

You can never underestimate the importance of volunteers in helping the conference run smoothly. Make a list of all the tasks where additional assistance is needed and organize a training session for them prior to the conference so that they are clear about what is required of them.

Step 13: Set aside one or two days before the conference actually begins to organize workshops at the conference venue (see sample programme here).

These workshops should include training on the Rules of Procedure and briefings on topics of interest to the delegates. These can focus on substantive issues related to the items to be discussed during the conference or issues of general interest such as information about the work of UN agencies or employment at the UN.

DURING THE CONFERENCE

A. Plenary Meeting of the General Assembly

Step 1: The order of the items during the first Plenary Meeting should be as follows:

1) Statement by the President of the General Assembly
2) Minute of silent prayer or meditation
3) Statement of the Secretary-General
4) Organization of work, General Committee report, adoption of the agenda and allocation of items
5) Statements by Head delegates; delegations should request to be put on the Speaker's List by sending an email to the MUN Secretariat prior to the Plenary meeting; the number of delegates that can speak will depend on how much time is available and how many delegations there are; if time is limited, first priority should be given to the Heads of Regional Groups and then with what ever time remains to individual delegations

B. Committee Meetings

Step 1: Make sure each Committee has a Bureau comprised of a Chair, Vice-Chair, Rapporteur and Secretary. The only people that need to be seated on the podium at any one time are the Chair, Rapporteur and Secretary. If there is a guest expert that has been invited for an interactive session with the Committee, then he/she would be seated on the podium as well.

Step 2: At the beginning of the first meeting of each Committee, the Chair should go over the Programme of Work that will provide the framework for its deliberations. During the formal meetings, deliberations on each agenda item allocated to a Committee are split into two parts: 1) a discussion phase and 2) an action phase. The discussion phase is the time in which delegations make statements on the agenda item that is being discussed. Delegates must let the Secretary of the Committee know that they wish to be put on the Speaker's List. The order of speakers is on a first come, first served basis. It is up to the Chair to decide whether the Speaker's List will remain open during the meeting or whether there should be a deadline for requests. While the discussion phase is taking place, the sponsors of a resolution should be working behind the scenes to build support and to identify which delegations want to be a co-sponsor. Research should be conducted prior to the conference to determine which delegations, regional or political groups are most likely to sponsor or co-sponsor a resolution on the agenda item that has been allocated to the Committee. The blocs should work together on the draft resolution before it is tabled.

Step 3: Allot time at the beginning of the first Committee meeting for an interactive session with an expert on the topic that is being debated. If one is not available, one of the MUN USGs should be able to brief the delegates.

Step 4: Schedule time each day for the General Committee and Bureaus to meet to review the progress that is being made and identify differences between their positions on the topics being debated that might impact whether a resolution is adopted by consensus or not. Also allow time for the Head delegates to meet with their delegations.

Step 5: Assign facilitators (e.g., GA Vice-President, a Head delegate or any other delegate that possesses the diplomatic skills as outlined in the section on the negotiation process) **to help delegations reach consensus where needed.**

Step 6: Once ready, the draft resolution should be tabled with the Secretary of the Committee so that they can be distributed to all delegates before action is taken on it. After delegates have had sufficient time to read the draft resolution, then the main sponsor can introduce it during one of the formal meetings of the Committee.

Step 7: Soon after a draft resolution is tabled, an informal meeting should be scheduled to review the draft resolution line by line. Following each review a “compilation text” should be circulated that reflects how the current status of the negotiation process. (See page 57 of The PGA Handbook for an example of what a compilation text would include). Sometimes a draft resolution needs to go through a few reviews before consensus is achieved. If consensus is reached during the review process, the Bureau should be informed before hand that the resolution will be adopted by consensus. However, if there is difficulty in reaching consensus, the Chair can appoint a facilitator to help resolve what ever issues remain. Given the time constraints within Model UN conferences, delegates need to be cognizant of how much time they have to take action on a resolution. When consensus is not possible, even with the assistance of a facilitator, the delegation that wishes to request a vote needs to notify the Secretary of the Committee of this request beforehand.

Step 8: At the first formal meeting following the informal meeting(s) to review the text of the draft resolution, if consensus was not reached on the text, any of the non-sponsors wishing to introduce an amendment to the draft resolution can do so. Amendments, like draft resolutions, must be tabled with the Secretary of the Committee in advance to allow sufficient time to distribute the proposed amendment before a vote is taken on it. If there is more than one amendment, action will be taken on each amendment in the order in which it was received. **Please note that there is no such thing as friendly and unfriendly amendments at the UN.** Amendments are introduced if consensus cannot be achieved and they are tabled by Member States that have not co-sponsored the draft resolution that has been tabled. In some cases, Member States who strongly oppose a draft resolution or an amendment to the resolution will raise a Point of Order and make a Motion for Adjournment of Debate. This is referred to as a No Action Motion because if a majority of Member States who are present vote in favor of adjourning debate, no action is taken on the resolution or amendment. While it has the same outcome as if there had been a vote and the resolution or amendment was defeated, the Motion for Adjournment of Debate can be used to severely limit discussion of the item before action is taken.

Step 9: Repeat these steps for each resolution that is tabled. One thing that must be carefully considered is how many items should be allocated to each Committee. Given the time constraints, it is better to leave enough time to do one resolution really well than to find you have to rush on the last day of the conference to complete the work because there is more than one resolution to take action on. The steps proposed in this guide include elements that are not ordinarily included in Model UN simulations.

The review of draft resolutions alone, if done correctly, will add time to the negotiation process but at the same time make it more manageable. At the same it will create the need for more informal consultations in order to resolve different views on the how the text should be revised.

Welkom Fiesta – Fresher’s Day

Program Order

1. Lighting the lamp
2. Invocation
3. Invocation dance by seniors
4. Special performance by seniors
5. Special performance by seniors
6. Special performance by seniors
7. Dance competition to fresher’s
8. Music competition to fresher’s
9. Theatre competition
10. Sports and Games competition
11. Personality Round
12. Ramp walk
13. Conferring of sashes and crowning the Mr and Miss fresher
14. Special performance by Seniors
15. Address by Mr and Miss fresher
16. Vote of Thanks

Nethruthva – Investiture Ceremony – The details of this program may be found in student parliamentary elections policy

Mythri – PSSR Annual Cultural Day

Program Order

1. Arrival of Parents and Chief Guest
2. Lighting of the Lamp
3. Invocation Dance
4. Welcome address
5. Introduction of Guest and felicitation
6. Annual Report
7. Awards and Recognition of students (both present and past)
8. Chief Guest Address
9. Guest of Honour address
10. Principal’s Address
11. Dean Address
12. President Address
13. Vote of thanks

14. Cultural program

15. National anthem

Susamskruthi – PSSR Ethnic Day – A full day where students and staff adorn a traditional attire of their ethnicity. Traditional games, traditional folk arts etc. will be on display. Food indigenous to the region will be served.

Utsav – Valedictory Ceremony – The details of this programme is part of student parliamentary election policy.

Krida – PSSR – Annual Sports Day – The details of this programme is part of the Sports policy

TEDx – Davangere – Currently under licensure. Once license is obtained, host of eminent speakers from all walks of life shall address audience from the regions who assemble at our auditorium.

Activity participation form

Name of the Student	
Class	
Name of the Event	
Name of the Organizer	
Place where the event is being held	
Dates of the Event	From: _____ To: _____
Do the organizers provide accommodation?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Entry fee	
Mode of travel	<input type="checkbox"/> Bus <input type="checkbox"/> Train <input type="checkbox"/> Flight <input type="checkbox"/> Ship <input type="checkbox"/> Taxi <input type="checkbox"/> Own Transport
Travel expenditure (approx.)	
Cost of the accommodation (approx.)	
Cost of the food (approx.)	
Miscellaneous Expenditure (approx.)	
Total Expenditure (approx.)	
Any test/Exams during the proposed dates	<input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, provide details	
Parental consent form obtained	<input type="checkbox"/> Yes <input type="checkbox"/> No
If the consent obtained is on the phone, paste the message consent here with date and mobile number.	

*Note: this form should be accompanied by the NOC and out pass. Any untoward incident that may arise during the event. The school/college shall not be held responsible as the situations outside the school/college is not totally in the control of the School/college.
Our representative, if any, shall give utmost care during the visit.*

Signature of the Subject Teacher with remarks –

Sl. No	Subject	Teacher name	Remark with signature
1.	English		
2.	Hindi		
3.	Kannada		
4.	French		
5.	Physics		
6.	Chemistry		
7.	Biology		
8.	Mathematics		
9.	Social Science		
10.	Concerned club co-ordinator/ PE Teacher		
11.	Activity Co-ordinator		
12.	Class teacher		
13.	Vice Principal		

Date : _____

Principal

This policy will be reviewed as per review policy.